

Viktor MOLNÁR

# REMEMBER!

for Horn and Piano

2019

## NOTATION

**off.** stop the sound

**random pitch**  the exact pitch of the sound is not important


+ muted sound (with right hand)

**flat.**  flatter

**N.V.** non vibrato

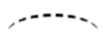
**vib.** vibrato

 short appoggiatura

 longer appoggiatura

•-----> the process of transformation

***fz*** all time has to loud

**dashed slur**  form rounded whole/concurrent phase

# Remember!

for Horn and Piano

2019

transposed down by a perfect 5th

Viktor MOLNÁR  
opus 24

Out of tempo, calmly (♩=60)

Horn

vib. + -----> N.V. (vib.) -----> N.V. vib. (vib.)

ord. -----> ord.

*p dolce* *fff espress.* *sfz* *(f)* *(fff)* *sub. p*

Piano

hold down the chords silently

1 Very precise rhythm ♩=107

Hn.

4 ord. (vib.) -----> N.V. \*gliss. with mouth or half-passed key

*pp* *morendo*

*leggiero e molto ritmica*

6 6 6 6 6 6 6 6

Pno.

*pp*

*Ped. (floating)* *simile articulation*

Hn.

8 *dolce*

*p* *mf*

6 6 6 6 6 6 6 6

Pno.

*mf* *pp*

12

Hn. *f* *p* *fp* *f* *sub. mp* *(f)*

N.V. -----> vib.

Pno. *mf* *pp* *(f)* *6* *6* *6* *6* *6* *6*

16

Hn. *poco a poco dim.* *pp* *fz* *flat.* *mf* *(f)* *flat.*

ord.

Pno. *fz* *sub ff* *pp* *6* *6* *6* *6* *6* *6*

20

Hn. *ord.* *flat.* *ff*

Pno. *(p)* *6* *3* *dense/frequent trill* *(mf) P* *3*

24

Hn. *ord.* *f* 6 *gliss.* *f* 3 6 3 +

Pno. *f* 3 3 6 *sub ff* 6 *p* 6 3 *dense/frequent trill* *(mf) p* 3

28

Hn. *f (non legato)* 3 *fff* *fz*

Pno. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *f* *cresc. molto* *tr* *(trill to the end of the sound)*

32

Hn. *random high pitch* *gliss.* *f* 6 *mf* *flat.* + *flat.* +

Pno. *fff* 6 *pp* 6 6 6 6 6 6

36

Hn. *ord.* + + *gliss.* + + *flat.*

*f* 6 *f* 6

Pno. *(f)* 6 6 6 6 6 6

**4** A shade softer

40

Hn. *(in tempo)* + *G.P. (in tempo)* *cantabile*

*p* *mf* *sub. mp*

Pno. 6 *G.P. (in tempo)* *p* 5 7 6 6

*Ped. (floating) left hand non legato, più tenuto*

44

Hn. *(p)* *mp*

Pno. *subff* *p* *off.* *(p)* 6 6 6 6 6 6

*(non legato)*

48

Hn. (ord.) -----+----- poco vib. -----> vib.

*f*

Pno. 6 6 6 6 6 6 7 (m.s.) *ff*

52

Hn. (to the end of the sound) + ----- molto vibrato -----> meno vib. fermata as you feel

*p* (*p*)

Pno. *pp* 6 6 15 accelerate on the trill trill (without trill) (*mp*) *f* (wait to the sound fades down)

**5** Very calm, dramatically (♩=30)

56

Pno. *pppp* *pppp* *pppp* *pppp*

*pp* *pp* *pp* *pp*

*p* *p* *p* *p*

*dolcissimo*

as you feel

must be longer than the previous fermata

**6** Very precise rhythm ♩=107

60 very rhythmically

Hn. *mp* *fz* *mp*

Pno. *molto espress* *fz ppp*

*Ped. (floating)*

65

Hn. *mp*

Pno. *ppp* *fz ppp*

*(8va up)*

69

Hn.

Pno. *fz ppp*



73

Hn.

Pno.

*fz PPP*

77

Hn.

Pno.

*f* *molto espress.* *fff* *senza dim.* *(can be a little agogic)*

*(loca)* *fff senza dim.* *fff*

(in tempo) **7** Calmly, dramatically (♩=40)

81

Hn.

Pno.

*pp* *brillante* *dolce* *brill.*

*(in tempo)* *f* *mp* *mf*

*marcato* *dolce* *marc.* *brill.* *marc.* *dolce*

*ff* *p* *f* *mf* *ff* *p*

*Ped.*  
*(pedal hold down to rehearsal mark B)*

85 *dolcissima, cantabile*

Hn. *pp*

Pno. *ff* *dolce* *p* *mf* *marc.* *dolce* *f* *p* *pp* *(pp)*

*p* *pp* *f* *p* *p* *mp* *ppp* *mp*

8<sup>vb</sup> |

8

89 *(dolce, cantabile)*

Hn. *mp* *f*

Pno. *mf* *p*

*\* Red.* *mp* *pp*

*(hold down to bar 93)*

8<sup>vb</sup> |

93 *(senza dim.)* *pp*

Hn. *p* *p* *p*

Pno. *\* Red.* *(hold down to 9th r.m.)* \*

**9** Very calm (stay at the previous tempo)

98

Hn.

Pno.

*f* *brill.* *pppp* *f* *pppp* *f* *pppp* *f* *pppp*

*pp* *pp* *pp* *pp*

*mf* *mf* *mf* *mf*

*Red.*  
(hold down to the end)

102 *poco rit.* *con sord.* *Poco rubato*

Hn.

Pno.

*f* *pppp* *pp* *brill.* *p*

*pp* *dolce* *pp* *pp*

*mf* *pp* *pp*

105 *poco a poco rit.*

Hn.

Pno.

*(simile brill.)* *pp* **6-8 sec.** *ppp*