

Viktor MOLNÁR

# REMEMBER!

for Horn and Piano

2019

## NOTATION

**off.** stop the sound

**random pitch**  the exact pitch of the sound is not important

+ muted sound (with right hand)

**flat.**  flatter

**N.V.** non vibrato

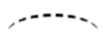
**vib.** vibrato

 short appoggiatura

 longer appoggiatura

•-----> the process of transformation

***fz*** all time has to loud

**dashed slur**  form rounded whole/concurrent phase

Horn in F

# Remember!

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transposed down by a perfect 5th

Viktor MOLNÁR  
opus 24

Out of tempo, calmly (♩=60)

vib. + -----> ord. (vib.) -----> N.V. • -----> vib. (•)

*P dolce* *fff espress.* *sfz > (f) < (fff) sub. p*

1 Very precise rhythm ♩=107

4 ord. (vib.) -----> N.V. \*gliss. with mouth or half-passed key  
gliss.\*  
*pp* *morendo* ( )

8 **2** *dolce*  
*p* *mf*

12 + -----> ord. N.V. -----> vib.  
*f* *p* *fp* *f* *sub. mp* *f'*

16 • -----> + ord. flat. + flat. +  
(echo) *poco a poco dim. pp* *fz* *mf*

20 ord. + + + + flat. + **2** flat.  
*random high pitch* *ff*

24 ord. gliss. +  
*f* 6 *f* 3 6 3

28 3

*f (non legato)* *fff* *fz* (V)

33

*f* *mf* *gliss.* *flat.* *flat.* 6

36

*f* *gliss.* 6

38

*f* *flat.* (in tempo) *G.P. (in tempo)* 6

**4 A shade softer**

42 *cantabile*

*p* *mf* *sub. mp* (*p*)

47

*mp* (*f*) *poco vib. --- vib.* (ord.) --- +

52

*p* (*p*) *fermata as you feel* *molto vibrato --- meno vib.* + (to the end of the sound)

5 Very calm, dramatically (♩=30)

56

4

6 Very precise rhythm ♩=107

very rhythmically

60

*mp* *fz* *mp*

64

*mp*

68

72

76

*f* *molto espress.* *fff* *senza dim.* *(can be a little agogic)* *(in tempo)*

7 Calmly, dramatically (♩=40)

82

*pp* *dolcissima, cantabile* *pp*

2

87

*mp*

8

92 *(dolce, cantabile)*

*f* ( $\langle$ ) (*senza dim.*) *p* ( $\rangle$ ) *p* ( $\rangle$ )

96

*pp*  
*p*

98 **9** Very calm (stay at the previous tempo) *poco rit.* con sord.

*p* *pp*

103 *Poco rubato* *poco a poco rit.*

*p* *pp*