

Benvenuto Cellini

Ouvèture · Overture (op. 23, 1838)

Allegro deciso con impeto (*d* ca. 112)

ff *ff* *ff* *ff* *ff* *ff* *ff*

Senza stringere (*o* ca. 66)

p *cresc.* *f* *ff* *ff* *ff* *ff*

Fausts Verdammung · La damnation de Faust · The Damnation of Faust

Dramatische Legende (Opéra de concert) · Dramatic legend (op. 24, 1846)

Allegro marcato (*d* ca. 84)

ff *ff* *ff*

Five staves of musical notation in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *sf*. A blue scribble is present at the end of the fifth staff.

Felix Mendelssohn Bartholdy

(1809–1847)

Meeresstille und glückliche Fahrt · Calm Sea and Prosperous Voyage

Konzert-Ouvertüre · Concert-overture (op. 27, 1828, letzte Fassung · final version 1834)

Glückliche Fahrt

Molto allegro vivace (♩ ca. 132)

Four staves of musical notation in bass clef. The notation includes dynamic markings like *f*, *cresc.*, *ff*, and *sf*, and tempo markings like *Allegro maestoso* ($\text{♩} = \text{♩}$). A first ending bracket is visible on the third staff.