

## **Soprano NICOLETA ARDELEAN**

Universitary Associate Professor at the Faculty of Arts from the *Ovidius* University of Constanța, professor doctor in music Nicoleta Ardelean graduated, with bachelor's degree, the specializations Musical Pedagogy-Religious music and Canto-Canto professor, masteral and doctoral studies , all of these at the Music Academy *G.Dima* from Cluj-Napoca. She has been awarded the Great Prize at the National Vocal Interpretation Contest *Sabin Drăgoi* at Timișoara in 1999 and the Third Prize at the International Canto Contest *Hariclea Darclee* at Brăila in 1999. In 2000 she was awarded the *N. Bretan* Prize at the International Vocal Interpretation Contest *Nicolae Bretan* at Cluj Napoca and at the International Contest of Canto from Bilbao, Spain, Second Prize and the Music Critics Prize . In 2001, after her international debut on the stage of the Strasbourg Opera, she was awarded the *Prize of recognition of artistic talent*, by the European Culture Foundation from the European Parliament. After her international debut at Strasbourg in 2001, with Micaela from Bizet's "Carmen", she was hired to sing the part of Antonia from "Hoffmann's Stories" by Jacques Offenbach and that of Ines from „L'Africaine” by Giacomo Meyerbeer. The Opera from Marseille, France, invited her for Mimi in "La Boheme" and for Liu in "Turandot", and the Theatre from Toulouse for Nedda in „Pagliacci” by Leoncavallo. In 2001, Nicoleta Ardelean performs for the first time in Germany, in the New Year's Concert with the Berlin Symphonic Orchestra, followed by the roles of Micaela and Antonia at the Opera in Leipzig. In Santiago de Chile she played Eurydice from „Orpheus and Eurydice” by Gluck, Giulietta in „I Capuleti e I Montecchi” by Bellini, role which she resumes for the International Opera Festival in Savonlinna, Finland, where she returns to play Micaela from the opera „Carmen”. She interpreted the part of Micaela also in the capital of Chile as well as the Mozart parts Donna Anna from „Don Giovanni” and the Contessa from „Nozze di Figaro”, directed by master Michael Hampe. In 2003 she makes her debut at the Opera of Liege with the part of Antonia, afterward being reinvited to play Anai from "Moses and the Pharaoh" by Gioacchino Rossini, conducted by master Alberto Zedda. The year 2004 brings her the joy of the first success on the stage of the famous Opera "La Scala" from Milan, Italy, with the leading role from the opera „Beatrice di Tenda” by Bellini, conducted by master Renato Palumbo. She is reinvited the same year for Micaela from „Carmen”, having at the conductor desk master Michel Plasson, artistic director being Nicolas Joel and for Antonia in „Hoffmann's Stories”, with master Gari Bertini. In 2005, the artist interprets the part of Amenaide from the opera „Tancredi” by Rossini, on the stage of the Opera from Toulon, France and on the one from Toronto, Canada where she returns to play Violetta from Verdi's

“ La Traviata”, conducted by master Daniele Callegari. In October 2005, she achieves a great success with the part of Gilda from Verdi’s „Rigoletto” at the Opera in Lausanne, Switzerland and in Massi, France and with Violetta in „La Traviata” at Tel Aviv, Israel, direction and scenography by Franco Zeffirelli. In 2006 she plays again Violetta in „La Traviata” on the stages of Bordeaux, France and Madrid, Spain. In 2007, she plays Antonia at Tel Aviv, and at the end of the year she makes a successful debut with the leading role in „Lucia di Lammermoor” by Donizetti, in Lausanne (Switzerland ). She returns to Italy where she plays Violetta Valery on the stage of Ancona Opera House. In 2007, she appears for the first time on the stage of the Bucharest Opera House, during the „George Enescu” Festival with the role of Micaela. In 2008, she played Gilda from Verdi’s „Rigoletto” at Avignon, and Contessa from „Nozze di Figaro”, at Santiago de Chile. The year 2009 brings her the joy of debut at the Rouen Opera House with the part of Donna Anna from „Don Giovanni” by Mozart. Nicoleta Ardelean appears on the stage of the Vienna State Opera in 2010 with the role of Nedda from “Pagliacci” by Leoncavallo, together with the tenor Jose Cura. In the same 2010 she can be found on the stages of the Italian Operas from Lucca, Novara and Bergamo with Donna Anna from Mozart’s „Don Giovanni”. In 2011, she returns to Italy to interpret the part of Violetta from Verdi’s „La Traviata” at San Gimignano and in Switzerland at Bellinzona. On the stages from inside the country she was admired at Satu-Mare, her native town, at „Dinu Lipati” Philharmonic with three roles : Violetta in Verdi’s „La Traviata” , Lucia from Donizetti’s homonym opera and in G. Faure’s Requiem. In Bucharest, within the „George Enescu” International Festival, we meet Nicoleta Ardelean again at the edition from 2013 with the part Desdemona in Verdi’s „Othello” , but also on the stages of Craiova (Othello , La Boheme , Tosca), Cluj (Othello) and Constanța (Traviata, Nozze di Figaro, Tosca, Pagliacci, La Boheme). In these Opera houses soprano Nicoleta Ardelean has become in the last years a special guest who gladly honors the invitations made by their managers.

In the recent years, soprano Nicoleta Ardelean has sustained several Master-Classes , all of them being received with great joy , enthusiasm and unanimous appreciation .