

Sonata for Clarinet and Piano No.2

Clarinet in B \flat

Allegro moderato ($\text{♩}=112$)
cantabile, espressivo

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The musical score is written for a single staff in treble clef, 3/4 time. It begins with a piano (*p*) dynamic and a *cantabile, espressivo* marking. The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The second measure starts with a half note D5, followed by quarter notes E5, F5, and G5. A *mf* dynamic is indicated. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. A five-measure rest is marked with a '5' above the staff at measure 19. The piece concludes with a series of sixteenth-note runs in the final measures.

Clarinet in B \flat

45

47

49

55

59

63

68

70

74

80

91

p

ff

p

pp

cresc.

2

6

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains ten staves of music, numbered 45 through 91. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and numerical values 2 and 6, likely indicating fingerings or breath marks. The piece concludes with a *cresc.* marking at the end of the final staff.

Clarinet in B \flat

95



97



99



101



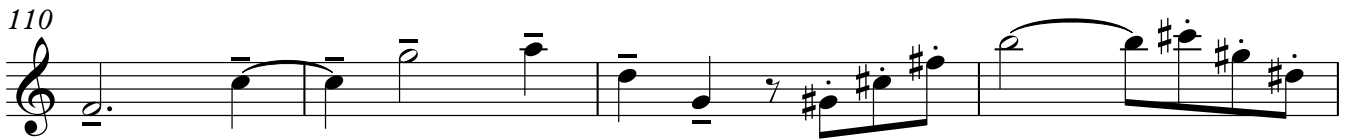
104



107



110



114



116



118



121



Clarinet in B \flat

130 *p*

134

138

141 2

146 *p* *ff*

151

155

161 *ff*

163 *p*

166

171

Detailed description: This page of a musical score for Clarinet in B-flat contains ten staves of music, numbered 130 to 171. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (130) begins with a piano (*p*) dynamic. The second staff (134) continues the melodic line. The third staff (138) features a more rhythmic passage. The fourth staff (141) includes a first ending bracket labeled '2'. The fifth staff (146) shows a dynamic shift from piano (*p*) to fortissimo (*ff*). The sixth staff (151) continues with a steady eighth-note rhythm. The seventh staff (155) has a more melodic, flowing line. The eighth staff (161) returns to fortissimo (*ff*) with a complex, fast-moving passage. The ninth staff (163) ends with a piano (*p*) dynamic. The tenth staff (166) continues with a melodic line. The final staff (171) concludes the section with a few notes and rests.