

Lebhaft bewegt (♩ ca. 88)

f *p* *cresc.*
f *p* *f*
ff *f*

Die Meistersinger von Nürnberg · The Mastersingers of Nuremberg

Opera in drei Aufzügen · Opera in three acts (1867)

Vorspiel

Moderato, sempre largamente e pesante (♩ ca. 104)

f ben tenuto
f
poco rall. *Tempo I*
f ben tenuto
f *sempre f*

mf

ff

Solo (+ Kontrabässe)

mf marcato assai

cresc. poco a poco

tr.

f molto legato

sempre f

più f

ff

The musical score consists of ten staves of music in bass clef. The first staff begins with a blue diagonal line crossing through it. The second staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff* and a blue scribble above it with the text "Solo (+ Kontrabässe)" and *mf marcato assai* below it. The seventh staff has the instruction *cresc. poco a poco*. The eighth staff has a trill marking *tr.* and the instruction *f molto legato*. The ninth staff has the instruction *sempre f*. The tenth staff has the instruction *più f*. The final staff ends with a dynamic marking of *ff* and a blue scribble at the end of the line.