

2. Etude "OFO Audition 2022"

Etude

OFO Audition 2022

Beethoven Symph. no. 9, 1st movt.
[Allegro ma non troppo, un poco maestoso]

A

Timpani

6

Beethoven Symph. no. 9, 1st movt.

12

Beethoven Symph. no. 9, 1st movt.

17

22

B

29

Beethoven Symph. no. 7, 1st movt.
[Vivace]

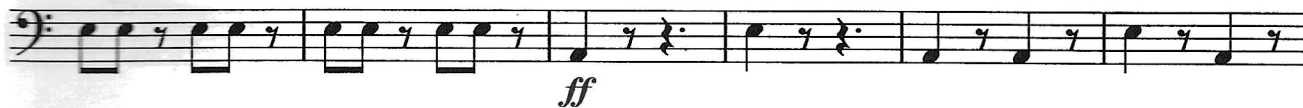
33

40

43

The musical score is written for Timpani in bass clef. It begins with a 2/4 time signature and a key signature of one flat. The first section, marked 'A', contains measures 1 through 17, featuring various rhythmic patterns and dynamic markings such as *sf*, *ff*, and *pp*. A trill is indicated above a note in measure 4. The second section, marked 'B', starts at measure 22 and includes a repeat sign with a first ending bracket. It features a series of dynamic markings: *mp*, *f*, *p*, *f*, *pp*, *f*, and *n*. The third section, marked 'C', begins at measure 29 and is in 6/8 time, marked *pp sempre*. It includes a crescendo leading to a *ff* dynamic. The score concludes with measures 40 and 43, showing a transition from *p* to *f* dynamics.

48

Beethoven Symph. no. 7, 1st movt.

54



59



D

64



70

rit.



76 **E** Sibelius Symph. no. 7 [Adagio]
pp poco marcato

79 Sibelius Symph. no. 7
pp marcato

82 **F**
ppp poco rit

86 **G** Tchaikovsky Rome & Juliette [Allegro]
poco n ff

91
sempre ff

95

99 **H**

103 **I**
poco rit. Allegro con anima
p mf p cresc.

110 Tchaikovsky Symph. no. 4, 1st mov.
f cresc. ff

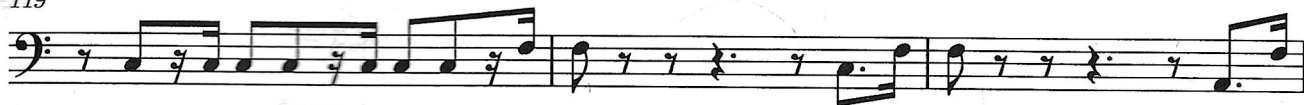
113



116



119



122



125



130

