

Fantázia

Kürtre és zongorára

F Kürt

A 45. Rézfúvós és Ütőhangszeres Találkozó és Verseny alkalmából

Sárvári József

Maestoso ♩=80 *Quasi cadenza*

The score consists of seven staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. A bracket labeled "gestopft" spans the first triplet and the quarter note. The second staff begins at measure 7 with a 5/8 time signature, featuring a quintuplet of eighth notes and a "gestopft" bracket. The third staff starts at measure 12 with a 3/4 time signature, containing a "gestopft" bracket and a triplet of eighth notes. The fourth staff begins at measure 17 with a 3/4 time signature, marked "gestopft" and "molto accel." with a 2/4 time signature. It then changes to a 4/4 time signature for the "Scherzo" section, marked "♩=140" and *f*. The fifth staff starts at measure 26 with a 4/4 time signature, featuring a series of eighth notes with accents. The sixth staff begins at measure 31 with a 4/4 time signature, containing eighth notes with accents and a decrescendo hairpin. The seventh staff starts at measure 36 with a 4/4 time signature, marked *mf*, and features eighth notes with accents. The final staff begins at measure 38 with a 4/4 time signature, containing eighth notes with accents, a 3/4 time signature change, and a final triplet of eighth notes.

f

gestopft

7

5

gestopft

12

gestopft

17

gestopft

molto accel.

2

Scherzo ♩=140

4

f

26

31

36

mf

38

3

F Kürt

44 *mp* *mf*

49

55

59 *mf*

61 *mf* *mp* rit.

67 *Lento* ♩=67 *Malinconico* ♩=70 *mf dolce*

76

81

85

90 *Quasi improvisation* *mf*

F Kürt

95

5 5 5 3 3

99

3 3 3

102

107

2

113 **Energico** ♩=125

f *mf*

116

118

4 *mp*

124

mf *f*

126

mp

128

mf *f*

130

3

F Kürt

133 *f dolce* *gliss.* *gliss.* 3 2

139 *mf* *f*

141

143

145 *cresc.*

147 *Pesante* ♩=80

149 *Presto* ♩=170 *f* 3 3 3

152 *ff*