

Fantázia

Kürtre és zongorára

F Kürt

A 45. Rézfúvós és Ütőhangszeres Találkozó és Verseny alkalmából

Sárvári József

Maestoso ♩=80 *Quasi cadenza*

The score consists of seven staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The second staff continues with a quintuplet of eighth notes and a *gestopft* (stopped) marking. The third staff shows a change to a 3/4 time signature and includes a *gestopft* marking. The fourth staff begins the **Scherzo** section with a 4/4 time signature, a tempo marking of ♩=140, and a dynamic marking of *f*. It includes a *molto accel.* (molto accelerando) section with a 2-measure rest. The fifth staff continues with sixteenth-note patterns. The sixth staff features a *mf* (mezzo-forte) dynamic marking. The seventh staff concludes with a triplet of eighth notes and a 3-measure rest.

f

gestopft

7

5

gestopft

12

gestopft

17

gestopft

molto accel.

Scherzo ♩=140

2

4

f

26

31

36

mf

38

3

F Kürt

44 *mp* *mf*

49

55

59 *mf*

61 *mf* *mp* rit.

67 *Lento* ♩=67 *Malinconico* ♩=70 *mf dolce*

76

81

85

90 *Quasi improvisation* *mf* 3 7

F Kürt

95

5 5 5 3 3

99

3 3 3

102

102

107

107 2

113 **Energico** ♩=125

113 **Energico** ♩=125 *f* *mf*

116

116

118

118 4 *mp*

124

124 *mf* *f*

126

126 *mp*

128

128 *mf* *f*

130

130

F Kürt

133 *f dolce* *gliss.* *gliss.* 3 2

139 *mf* *f*

141

143

145 *cresc.*

147 *Pesante* ♩=80

149 *Presto* ♩=170 *f* 3 3 3

152 *ff*