

Mahler — Symphony No. 8 in Eb Major

1. TROMPETE.

Handwritten notes and markings are present throughout the score, including "Som", "Timp", "Tuba", "Pk.", "T2", "T3", "T4", "T5", "T6", "T7", "T8", "T9", "T10", "T11", "T12", "T13", "T14", "T15", "T16", "T17", "T18", "T19", "T20", "T21", "T22", "T23", "T24", "T25", "T26", "T27", "T28", "T29", "T30", "T31", "T32", "T33", "T34", "T35", "T36", "T37", "T38", "T39", "T40", "T41", "T42", "T43", "T44", "T45", "T46", "T47", "T48", "T49", "T50", "T51", "T52", "T53", "T54", "T55", "T56", "T57", "T58", "T59", "T60", "T61", "T62", "T63", "T64", "T65", "T66", "T67", "T68", "T69", "T70", "T71", "T72", "T73", "T74", "T75", "T76", "T77", "T78", "T79", "T80", "T81", "T82", "T83", "T84", "T85", "T86", "T87", "T88", "T89", "T90", "T91", "T92", "T93", "T94", "T95", "T96", "T97", "T98", "T99", "T100".

74 in B. 4 Hörner. 75 in B. 76 in B. 77 3 4

78 Pk. Hörner. Ritenuto. in F. - a tempo 79 Ritenuto. ff sempre ff

80 Molto rit. Breiter. 81 Wieder frisch. 2 ff

82 2. Trp. in B. 83 in F. Pesante. 4 p

84 Rit. Tempo I. 1 1 in B. 85 in F. 1 f cresc. ff

86 in F. 87 5 2 88 Einsatz der 8 Hörner. Fließend. 2 p

89 cresc. ff p 1 Unmerklich in Halbe übergehen. 4 1

90 ff 1 Fl. Ob. Klar. 91 Etwas drängend bis zum Schluß. 3 f

92 2 ff