	Cl	LASSICAL MUSICA	L INSTF	UMENT	TAL PER	FORMA	NCE - TI	RUMPET									
		STRUC	TURE O	F EDUC	CATION I	PROGRA	M										
			Valid fro	m 1st Se	ptember 2	024											
Code	Subjects	Prerequisite	Туре	1.		2.		3.		4.			– CI.	Cr.			
		Trerequisite		Cl.	А.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	U.	Cr.
	The conne	ection of instrumental	(solo) per	formance	art to diff	erent area	s of cultu	re and art	istic life	-							
ZKH-A-061MA	History of Ideas	5	L	2	Е	2										30	2
ZKH-A-051MA-052MA	Multimedia Studies	5.	Р	2	SG	2	2	SG	2							60	4
ZKH-A-81MA-82MA	Music Management	.	L							2	SG	2	2	SG	2	60	4
		The	oretical a	nd histori	cal areas	of music	-			-							
ZKH-A-001MA-002MA	History of Western and Hungarian Music	5	L	2	E	3	2	E	3							60	6
ZKH-A-101MA-102MA /	Foreign Language	5	Р	2	SG	2	2	SG	2							60	
ZKH-A-111MA-112MA		6	Р	2	50	2	2	50	2							60	4
ZKH-A-011MA-012MA	Stylistic Studies, Analysis	5	Р	2	SG	2	2	SG	2							60	4
		S	pecialisat	ion of So	lo Perforn	nance	-			-							
ZKH-TR-001MA-004MA	Principal Study Trumpet	5	Р	2	Е	7	2	E	7	2	E	7	2	SG	7	120	28
ZKH-TR-011MA-014MA	Repertoire	5	L	1	Е	1	1	E	1	1	E	1	1	E	1	60	4
ZKH-A-041MA-044MA	Coaching		Р	1	SG	1	1	SG	1	1	SG	1	1	SG	1	60	4
		Ensemble	Music-m	aking acc	ording to	Specialisa	ation			-							
ZKH-A-031MA-034MA	Chamber music		Р	1	SG	3	1	SG	3	1	SG	3	1	SG	3	60	12
ZKH-A-021MA-022MA	Wind Band		Р	2	SG	2	2	SG	2							60	4
ZKH-A-091MA-094MA	Brass Band		Р	2	SG	1	2	SG	1	2	SG	1	2	SG	1	120	4
	Orchestra		Р	4	SG	4	4	SG	4							120	8
Z1MESK01-04	Masterclass								2			2					4
	Electives*					2			1			6			4		13
ZKH-ZV-001MA-02MA	Preparation for Final Recital	♪ ZKH-TR- 03MA-04MA									SG	7		SG	8		15
	Final Recital													FR			0
Total:				23	1	32	21	İ	31	9	İ	30	9		27	930	120
	Physical Training**		Р	2	S	1	2	S	1	1			1			60	2
	Work and Fire Safety Traning**				1	1	1	1		1							1

Prerequisites:

empty field: no prerequisites

J = Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

Code : code of the classes to be completed prior to registration

Assessment:

E: Exame

SG: Semester grade FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

*: University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

**: Completion of the subject is a condition for issuing the diploma.