

**CLASSICAL MUSICAL INSTRUMENTAL PERFORMANCE - PERCUSSION**

**STRUCTURE OF EDUCATION PROGRAM**

Valid from 1st September 2023

Code	Subjects	Prerequisite	Type	1.			2.			3.			4.			Cl.	Cr.
				Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.		
The connection of instrumental (solo) performance art to different areas of culture and artistic life																	
ZKH-A-061MA	History of Ideas	♪	L	2	E	2									30	2	
ZKH-A-051MA-052MA	Multimedia Studies	♪	P	2	SG	2	2	SG	2						60	4	
ZKH-A-81MA-82MA	Music Management	♪	L							2	SG	2	2	SG	2	60	4
Theoretical and historical areas of music																	
ZKH-A-001MA-002MA	History of Western and Hungarian Music	♪	L	2	E	3	2	E	3						60	6	
ZKH-A-101MA-102MA / ZKH-A-111MA-112MA	Foreign Language	♪	P	2	SG	2	2	SG	2						60	4	
ZKH-A-011MA-012MA	Stylistic Studies, Analysis	♪	P	2	SG	2	2	SG	2						60	4	
Specialisation of Solo Performance																	
ZKH-UT-01MA-04MA	<b>Principal Study Percussion</b>	♪	P	2	E	7	2	E	7	2	E	7	2	SG	7	120	28
ZKH-UT-011MA-014MA	Repertoire	♪	L	1	E	1	1	E	1	1	E	1	1	E	1	60	4
ZKH-A-041MA-044MA	Coaching		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	60	4
Ensemble Music-making according to Specialisation																	
ZKH-A-031MA-034MA	Chamber music		P	1	SG	3	1	SG	3	1	SG	3	1	SG	3	60	12
ZKH-A-021A-022MA	Wind Band		P							2	SG	2	2	SG	2	60	4
ZKH-A-091MA-092MA	Brass Band		P	2	SG	1	2	SG	1						60	2	
ZKH-A-121MA-122MA	Orchestra		P	4	SG	4	4	SG	4						120	8	
Z1MESK01-04												4				4	
	Electives*				3			4			4			4		15	
ZKH-ZV-001MA-02MA	Preparation for Final Recital	♪ ZKH-UT-03MA-04MA									SG	7		SG	8		15
	Final Recital													FR		0	
<b>Total:</b>				<b>21</b>		<b>31</b>	<b>19</b>		<b>30</b>	<b>9</b>		<b>31</b>	<b>9</b>		<b>28</b>	<b>870</b>	<b>120</b>
	Physical Training**		P	2	S	1	2	S	1						60	2	
	Work and Fire Safety Training**					1										1	

Prerequisites:

empty field: no prerequisites

♪= Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

Code : code of the classes to be completed prior to registration

Assessment:

E: Exam

SG: Semester grade

FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

\*: University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

\*\* : Completion of the subject is a condition for issuing the diploma.