CLASSICAL SINGING - OPERA SINGING																
	STRUCTURE	OF EDU	JCATIO	N PROG	RAM											
	Valid	from 1st S	Septembe	r 2024												
C-12-4	D	Туре	1.			2.			3.			4.			CI	Cr.
Code Subjects	Prerequisite		Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	CI.	Cr.
T	he connection of singing	art to diff	erent area	s of cultu	re and art	tistic life										
History of Ideas	ů	L	2	Е	2										30	2
Multimedia Studies	ů	P	2	SG	2	2	SG	2							60	4
Music Management	ů	L							2	SG	2	2	SG	2	60	4
	Theoretical	and histo	orical area	s of mus	ic	_			_			-				
History of Western and Hungarian Music	ů	L	2	Е	3	2	Е	3							60	6
Foreign Language	1	р	2	S.C.	2	2	SC	2							60	4
	90	Г		30			30								00	
Stylistic Studies, Analysis	,	P	2	SG	2	2	SG	2							60	4
	Opera singer	performai	nce art an	d stage ac	cting											
Principal Study Opera Singing	ů	P	2	E	7	2	E	7	2	E	7	2	SG	7	120	28
Coaching		P	2	SG	1	2	SG	1	2	SG	1	2	SG	1	120	4
Acting		P	3	SG	2	3	SG	2	3	SG	2	3	SG	2	180	8
Stage Performance Practice		P							2	SG	1	2	SG	1	60	2
Role Practice (Opera)		P	1	SG	2	1	SG	2	1	SG	2	1	SG	2	60	8
Performance Practice in Foreign Language		P	2	SG	2	2	SG	2							60	4
Chamber music		P	2	SG	3	2	SG	3	2	SG	3	2	SG	3	120	12
	Specific theoretical know	wledge o	f perform	ing art of	opera sir	ngers										
Masterclass								1			3				<u>'</u>	4
Repertoire	1	L	2	Е	2	2	Е	2								4
Electives*								1			3			3		7
Preparation for Final Recital	♪ ZKE-OP- 03MA-04MA									SG	7		SG	8		15
Final Recital													FR			0
			24		30	22		30	14		31	14		29	1050	120
Physical Training**		P	2	S	1	2	S	1							60	2
Work and Fire Safety Traning**					1											1
	History of Ideas Multimedia Studies Music Management History of Western and Hungarian Music Foreign Language Stylistic Studies, Analysis Principal Study Opera Singing Coaching Acting Stage Performance Practice Role Practice (Opera) Performance Practice in Foreign Language Chamber music Masterclass Repertoire Electives* Preparation for Final Recital Final Recital Physical Training**	STRUCTURE Valid Subjects The connection of singing. History of Ideas Multimedia Studies Music Management Theoretica History of Western and Hungarian Music Foreign Language Stylistic Studies, Analysis Opera singer Principal Study Opera Singing Coaching Acting Stage Performance Practice Role Practice (Opera) Performance Practice in Foreign Language Chamber music Masterclass Repertoire Electives* Preparation for Final Recital Physical Training**	Subjects Prerequisite Subjects Prerequisite Type The connection of singing art to diff History of Ideas Multimedia Studies Music Management Theoretical and histe History of Western and Hungarian Music Foreign Language Stylistic Studies, Analysis Principal Study Opera Singing Principal Study Opera Singing Principal Stage Performance Practice Role Practice (Opera) Performance Practice in Foreign Language Masterclass Repertoire Electives* Preparation for Final Recital Physical Training** Principal Studieff from 1st Type The connection of singing art to diff Performance in Foreign Language Performance Practice Performance Practice in Foreign Language Performance Practice in Foreign Language Perparation for Final Recital Physical Training** Perparation for Final Recital	Subjects Subjects Prerequisite Type CI. The connection of singing art to different area History of Ideas Multimedia Studies Music Management Theoretical and historical area History of Western and Hungarian Music History of Western and Hungarian Music Foreign Language Stylistic Studies, Analysis P 2 Stylistic Studies, Analysis P 2 Coaching P 3 Stage Performance Practice Role Practice (Opera) Performance Practice in Foreign Language Chamber music Specific theoretical knowledge of perform Masterclass Repertoire Electives* Preparation for Final Recital Final Recital P 1 2 Cl. Theoretical of ifferent area Theoretical of inferent area Theoretical and historical area D 2 Chamber music Specific theoretical knowledge of perform Masterclass Repertoire Final Recital P Preparation for Final Recital Final Recital P 2 P 2 Physical Training**	STRUCTURE OF EDUCATION PROG	STRUCTURE OF EDUCATION PROGRAM Valid from 1st September 2024	Structure of Education Procedure	Structure of Education Processing Proc	Structure Of Education Process Presequisite Type C1	STRUCTURE OF EDUCATION PROGRAM	Subjects Prerequisite Type	STRUCTURE OF EDUCATION PROGRAM Page	Structure of Education Process Valid from 1st September 2024	State	STRUCTURE OF EDUCATION Stable Structure Structure Stable Stable	Structure of Education Process Subjects Preceptish Type Type

Prerequisites:

empty field: no prerequisites

■ Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

<u>Code</u>: code of the classes to be completed prior to registration

Assessment:

E: Exame

SG: Semester grade

FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

^{*:} University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

^{**:} Completion of the subject is a condition for issuing the diploma.