











CLASSICAL MUSICAL INSTRUMENTAL PERFORMANCE - OBOE																		
STRUCTURE OF EDUCATION PROGRAM																		
Valid from 1st September 2024																		
Code	Subjects	Prerequisite	Type	1.			2.			3.			4.			Cl.	Cr.	
				Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.			
The connection of instrumental (solo) performance art to different areas of culture and artistic life																		
ZKH-A-061MA	History of Ideas		L	2	E	2										30	2	
ZKH-A-051MA-052MA	Multimedia Studies		P	2	SG	2	2	SG	2							60	4	
ZKH-A-81MA-82MA	Music Management		L							2	SG	2	2	SG	2	60	4	
Theoretical and historical areas of music																		
ZKH-A-001MA-002MA	History of Western and Hungarian Music		L	2	E	3	2	E	3							60	6	
ZKH-A-101MA-102MA / ZKH-A-111MA-112MA	Foreign Language*		P	2	SG	2	2	SG	2							60	4	
ZKH-A-011MA-012MA	Stylistic Studies, Analysis		P	2	SG	2	2	SG	2							60	4	
Specialisation of Solo Performance																		
ZKH-OB-001MA-004MA	Principal Study Oboe		P	2	E	7	2	E	7	2	E	7	2	SG	7	120	28	
ZKH-OB-011MA-014MA	Repertoire		L	1	E	1	1	E	1							30	2	
ZKH-A-041MA-044MA	First Study with Piano		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	60	4	
Ensemble Music-making according to Specialisation																		
ZKH-A-031MA-034MA	Chamber music		P	1	SG	3	1	SG	3	1	SG	3	1	SG	3	60	12	
ZKH-A-021MA-022MA	Wind Band		P	2	SG	2	2	SG	2							60	4	
ZKH-A-121MA-122MA	Orchestra		P	4	SG	4	4	SG	4	4	SG	4	4	SG	4	240	16	
Z1MESK01-04	Masterclass		P						2			2					4	
	Electives*					2			1			4			4		11	
ZKH-ZV-001MA-02MA	Preparation for Final Recital	 ZKH-OB-03MA-04MA									SG	7		SG	8		15	
	Final Recital													DC			0	
Összesen:				21		31	19		30	10		30	10		29	900	120	
	Physical Training**		P	2	SG	1	2	SG	1							60	2	
	Work and Fire Safety Traning**					1											1	

Prerequisites:

empty field: no prerequisites

= Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

Code : code of the classes to be completed prior to registration

Assessment:

E: Exam

SG: Semester grade

FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

\*: University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

\*\*: Completion of the subject is a condition for issuing the diploma.