











CLASSICAL MUSICAL INSTRUMENTAL PERFORMANCE - STRING																	
STRUCTURE OF EDUCATION PROGRAM																	
Valid from 1st September 2025																	
Code	Subjects	Prerequisite	Type	1.			2.			3.			4.			Cl.	Cr.
				Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.		
The connection of instrumental (solo) performance art to different areas of culture and artistic life																	
ZKH-A-061MA	History of Ideas		L	2	E	2										30	2
ZKH-A-051MA-052MA	Multimedia Studies		P	2	SG	2	2	SG	2							60	4
ZKH-A-81MA-82MA	Music Management		L							2	SG	2	2	SG	2	60	4
Theoretical and historical areas of music																	
ZKH-A-001MA-002MA	History of Western and Hungarian Music		L	2	E	3	2	E	3							60	6
ZKH-A-101MA-102MA / ZKH-A-111MA-112MA	Foreign Language		P	2	SG	2	2	SG	2							60	4
ZKH-A-011MA-012MA	Stylistic Studies, Analysis		P	2	SG	2	2	SG	2							60	4
Specialisation of Solo Performance																	
	Principal Study*		P	2	E	7	2	E	7	2	E	7	2	E	7	120	28
	Repertoire		L	1	E	1	1	E	1	1	E	1	1	E	1	60	4
ZKH-A-041MA-044MA	Coaching		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	60	4
ZKH-A-0091MA-0092MA	Interpretációs gyakorlat		P							1	SG	1	1	SG	1	30	2
Ensemble Music-making according to Specialisation																	
ZKH-A-031MA-034MA	Chamber music		P	1	SG	3	1	SG	3	1	SG	3	1	SG	3	60	12
ZKH-A-121MA-124MA	Orchestra		P	4	SG	4	4	SG	4	4	SG	4	4	SG	4	240	16
Z1MESK01-04	Masterclass		P			2						2					4
	Electives**					2			3			4			2		11
ZKH-ZV-001MA-002MA	Preparation for Final Recital	 ZKH-*-03MA-04MA									SG	7		SG	8		15
	Final Recital													FR			0
Total:				19		31	17		28	12		32	12		29	900	120
SI-001	Physical Training***		P	2	SG	1	2	SG	1							60	2
MUNKAVEDELEM	Work and Fire Safety Traning***					1											1
ZK-MI_ZM	Artificial intelligence in music***		P								SG	1					1

*Principal study: ZKH-HG-001MA-004MA Violin, ZKH-MH-001MA-004MA Viola, ZKH-GK-001MA-004MA Cello, ZKH-GD-001MA-004MA Double bass

Prerequisites:

empty field: no prerequisites

= Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

Code : code of the classes to be completed prior to registration

Assessment:

E: Exam

SG: Semester grade

FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

** : University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

*** : Completion of the subject is a condition for issuing the diploma.