	CLASS	ICAL MUSICAL	INSTRU	MENTA	L PERFO)RMAN(CE - PER	CUSSIO	N								
		STRUC	TURE O	F EDUC	ATION P	ROGRA	M										
			Valid fro	m 1st Sep	tember 20)25											
Code	Subjects	Prerequisite	Туре	1.			2.			3.			4.			- CI	
				Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	Cr.
	The connectio	n of instrumental (solo) perf	ormance a	art to diffe	erent areas	s of cultu	re and arti	stic life								
ZKH-A-061MA	History of Ideas	J	L	2	E	2										30	2
ZKH-A-051MA-052MA	Multimedia Studies	ũ	P	2	SG	2	2	SG	2							60	4
ZKH-A-81MA-82MA	Music Management	J	L							2	SG	2	2	SG	2	60	4
		The	oretical ar	d historic	al areas o	f music											
ZKH-A-001MA-002MA	History of Western and Hungarian Music	J	L	2	Е	3	2	E	3							60	6
ZKH-A-101MA-102MA /	Foreign Language	Ţ,	р	2	SG	2	2	SG	2							60	4
ZKH-A-111MA-112MA		,,	P	2	30		2	3G	2							60	4
ZKH-A-011MA-012MA	Stylistic Studies, Analysis	ũ	P	2	SG	2	2	SG	2							60	4
		S ₁	pecialisati	on of Sol	o Perform	ance											
ZKH-UT-01MA-04MA	Principal Study Percussion	ũ	P	2	E	7	2	E	7	2	E	7	2	SG	7	120	28
ZKH-UT-011MA-014MA	Repertoire	J	L	1	E	1	1	E	1	1	Е	1	1	E	1	60	4
ZKH-A-041MA-044MA	Coaching		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	60	4
		Ensemble	Music-ma	king acco	ording to S	Specialisa	tion										
ZKH-A-031MA-034MA	Chamber music		P	1	SG	3	1	SG	3	1	SG	3	1	SG	3	60	12
ZKH-A-021A-022MA	Wind Band		P							2	SG	2	2	SG	2	60	4
ZKH-A-091MA-092MA	Brass Band		P	2	SG	1	2	SG	1							60	2
ZKH-A-121MA-122MA	Orchestra		P	4	SG	4	4	SG	4							120	8
Z1MESK01-04												4					4
	Electives*					3			4			4			4		15
ZKH-ZV-001MA-02MA	Preparation for Final Recital	♪ ZKH-UT- 03MA-04MA									SG	7		SG	8		15
	Final Recital													FR			0
Total:				21		31	19		30	9		31	9		28	870	120
SI-001	Physical Training**		P	2	SG	1	2	SG	1							60	2
MUNKAVEDELEM	Work and Fire Safety Traning**					1										<u> </u>	1
ZK-MI_ZM	Artificial intelligence in music**		P								SG	1				1	1

Prerequisites:

empty field: no prerequisites

□ Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

 $\underline{\text{Code}}$: code of the classes to be completed prior to registration

Assessment:

E: Exame

SG: Semester grade

FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

^{*:} University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

^{**:} Completion of the subject is a condition for issuing the diploma.