


CLASSICAL SINGING - OPERA SINGING																	
STRUCTURE OF EDUCATION PROGRAM																	
Valid from 1st September 2025																	
Code	Subjects	Prerequisite	Type	1.			2.			3.			4.			Cl.	Cr.
				Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.		
The connection of singing art to different areas of culture and artistic life																	
ZKE-A-061MA	History of Ideas	🎵	L	2	E	2										30	2
ZKE-A-051MA-052MA	Multimedia Studies	🎵	P	2	SG	2	2	SG	2							60	4
ZKH-A-81MA-82MA	Music Management	🎵	L							2	SG	2	2	SG	2	60	4
Theoretical and historical areas of music																	
ZKE-A-001MA-002MA	History of Western and Hungarian Music	🎵	L	2	E	3	2	E	3							60	6
ZKE-A-101MA-102MA / ZKE-A-111MA-112MA	Foreign Language	🎵	P	2	SG	2	2	SG	2							60	4
ZKE-A-011MA-012MA	Stylistic Studies, Analysis	🎵	P	2	SG	2	2	SG	2							60	4
Opera singer performance art and stage acting																	
ZKE-OP-01MA-04MA	Principal Study Opera Singing	🎵	P	2	E	7	2	E	7	2	E	7	2	SG	7	120	28
ZKE-A-021MA-024MA	Coaching		P	2	SG	1	2	SG	1	2	SG	1	2	SG	1	120	4
ZKE-OP-31MA-34MA	Acting		P	3	SG	2	3	SG	2	3	SG	2	3	SG	2	180	8
ZKE-OP-041MA-042MA	Stage Performance Practice		P							2	SG	1	2	SG	1	60	2
ZKE-OP-081MA-084MA	Role Practice (Opera)		P	1	SG	2	1	SG	2	1	SG	2	1	SG	2	60	8
ZKE-A-0071MA-0072MA	Performance Practice in Foreign Language		P	2	SG	2	2	SG	2							60	4
ZKE-A-031MA-034MA	Chamber music		P	2	SG	3	2	SG	3	2	SG	3	2	SG	3	120	12
Specific theoretical knowledge of performing art of opera singers																	
Z1MESK01-04	Masterclass								1			3					4
ZKE-OP-071MA-072MA	Repertoire	🎵	L	2	E	2	2	E	2								4
	Electives*								1			3			3		7
ZKE-ZV-001MA-02MA	Preparation for Final Recital	🎵 ZKE-OP-03MA-04MA									SG	7		SG	8		15
	Final Recital													FR			0
Összesen:				24		30	22		30	14		31	14		29	1050	120
SI-001	Physical Training**		P	2	SG	1	2	SG	1							60	2
MUNKAVEDELEM	Work and Fire Safety Training**					1											1
ZK-MI_ZM	Artificial intelligence in music**		P								SG	1					1

Prerequisites:

empty field: no prerequisites

= Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

Code : code of the classes to be completed prior to registration

Assessment:

E: Exam

SG: Semester grade

FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

\*: University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

\*\*: Completion of the subject is a condition for issuing the diploma.