	CLASSICAL MU	SICAL INSTRUM	IENTAL	PERF	ORMA	NCE	- HOR	N									
	STR	UCTURE OF EDI	UCATIO	N PRO	GRAN	N											
		Valid from 1st	Septembe	r 2025													
Code	Subjects	Prerequisite	Type	1.		2.			3.			4.			Cl.	Cr.	
		Frerequisite		Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	CI.	Cr.
	The connection of instrument	tal (solo) performan	ce art to d	ifferen	t areas	of cult	ure and	l artisti	c life								
ZKH-A-061MA	History of Ideas	,ī	L	2	Е	2										30	2
ZKH-A-051MA-052MA	Multimedia Studies	,,	P	2	SG	2	2	SG	2							60	4
ZKH-A-81MA-82MA	Music Management	,,	L							2	SG	2	2	SG	2	60	4
		Theoretical and hist	orical area	s of m	usic												
ZKH-A-001MA-002MA	History of Western and Hungarian Music	,ī	L	2	Е	3	2	Е	3							60	6
ZKH-A-101MA-102MA /	Foreign Language	u	Р	2	SG	2	2	SG	2							60	
ZKH-A-111MA-112MA		,,	Р		3G	2	2	3G	2							60	4
ZKH-A-011MA-012MA	Stylistic Studies, Analysis	,,	P	2	SG	2	2	SG	2							60	4
		Specialisation of	Solo Perfo	ormanc	e												
ZKH-KU-001MA-004MA	Principal Study Horn	ũ	P	2	E	7	2	E	7	2	E	7	2	SG	7	120	28
ZKH-KU-011MA-014MA	Repertoire	J	L	1	Е	1	1	E	1	1	E	1	1	Е	1	60	4
ZKH-A-041MA-044MA	Coaching		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	60	4
	Ensem	ble Music-making a	according	to Spec	cialisati	ion											
ZKH-A-031MA-034MA	Chamber music		P	1	SG	3	1	SG	3	1	SG	3	1	SG	3	60	12
ZKH-A-021MA-022MA	Wind Band		P	2	SG	2	2	SG	2							60	4
ZKH-A-091MA-094MA	Brass Band		P	2	SG	1	2	SG	1	2	SG	1	2	SG	1	120	4
ZKH-A-121MA-122MA	Orchestra		P	4	SG	4	4	SG	4							120	8
Z1MESK01-04	Masterclass								2			2					4
	Electives*					2			1			6			4		13
ZKH-ZV-001MA-02MA	Preparation for Final Recital	♪ ZKH-KU- 03MA-04MA									SG	7		SG	8		15
	Final Recital													DC			0
Összesen:				23		32	21		31	9		30	9		27	930	120
SI-001	Physical Training**		P	2	SG	1	2	SG	1							60	2
MUNKAVEDELEM	Work and Fire Safety Traning**					1											1
ZK-MI_ZM	Artificial intelligence in music**		P								SG	1					1

Prerequisites:

empty field: no prerequisites

■ Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

<u>Code</u>: code of the classes to be completed prior to registration

Assessment:

E: Exame

SG: Semester grade

FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

^{*:} University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

^{**:} Completion of the subject is a condition for issuing the diploma.