

# THE BATTLE AND DEFEAT OF NAPOLEON

Allo Marcia J. 108

Musical score for the first system, featuring four staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a *p* dynamic and includes a *cresc.* marking. The second staff continues the melody with a *f* dynamic. The third staff features a *mf* dynamic. The fourth staff includes a *f* dynamic and a *dim. p* marking. A bracket spans across the first two staves.

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## Trombone I

Musical score for Trombone I, consisting of ten staves. The score includes various dynamics such as *ff*, *pp*, *ppp*, *f*, *dim p*, and *mf*. It features performance markings including *cresc.*, *dim. p*, *pp*, *ppp*, *mf*, *ff*, *3. Pos.*, *grandioso e marcatis.*, *poco string.*, and *cresc.*. The score includes numbered measures (2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and first endings (1, 2, 3, 4). A section marked [5] is titled "Poco meno mosso pesante". The score concludes with a section marked "A" titled "lunga Pausa Tempo di Marcia funebre".