

Round 1

1. Hindemith: Symphonic Metamorphosis, mov. II reh. S - T & reh. X - end
This excerpt will be played with piano accompaniment.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music with various dynamics and performance instructions. The score is divided into sections marked with letters in boxes: Q, R, S, T, X, Y, and Z. Section S is further divided into 1. Pos. and 2. Pos. Section X includes a tritone (kl.Tr.) instruction. Section Y includes a tenuto instruction. Section Z includes an a tempo instruction. The score ends with a double bar line and a fermata over the final note.

Q 13 R 15 S 1. Pos. 2. Pos. mf f

f f

T 14

3 1 3 1 X 3 1 3 1 1. Pos. (kl.Tr.) f

Y tenuto f

a tempo Z poco a poco dim. f

mf dim. p dim.

pp