

MAHLER : Sinfonie Nr. 9

1. Satz

I. Horn in F

Lento

First horn part of the first movement. The score is written in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and features several triplet markings (3). The tempo is marked *Lento*. The score includes a crescendo (*cresc.*) and a fortissimo (*ff*) section. A trill (*tr*) is marked above a note in the fourth measure. The piece concludes with a fortissimo (*ff*) dynamic.

4. Satz

Molto adagio

Fourth movement of the symphony. The score is written in treble clef with a 4/4 time signature. It begins with a forte (*f*) dynamic and includes a sforzando (*sf*) marking. The tempo is marked *Molto adagio*. The score concludes with a piano subito (*p subito*) and a pianissimo (*pp*) marking. The entire section is crossed out with a large X.