

DRAGONY TÍMEA

LIVET

2026

Szabó Krisztián klarinétművész felkérésére

**A XXI. Országos Klarinétverseny
kötelező műve**

A cím - Livet - egy norvég szó. Jelentése: az Élet.

Az élet színes, gyönyörű, izgalmas és változó.

Része a küzdés és a nehézség is.

A mű az élet folyamát teszi "hallhatóvá"!

LIVET

DRAGONY Tímea

Moderato ♩ = 77

Clarinetto in B♭

Piano

f maestoso

8ba
Ped.

8ba
Ped.

Cl.

Pno

(Ped.)

Ped.

Ped.

Cl.

Pno

8ba
Ped.

Ped.

Ped.

10 poco accel. rit.

Cl.

Pno

poco accel. rit.

Ped. *8va* *8ba*

Detailed description: This system contains measures 10 through 14. The Clarinet part has whole rests in measures 10, 11, 12, and 13, followed by a half rest in measure 14. The Piano part begins in 2/4 time with a 'poco accel.' marking. The right hand plays a series of eighth notes, while the left hand plays a bass line with some octaves. At measure 13, the tempo changes to 'rit.' and the time signature changes to 3/4. The piano part continues with similar rhythmic patterns. Pedal markings '8va' and '8ba' are indicated with dashed lines.

13 Più mosso ♩ = 113

Cl.

Pno

ff *p misterioso*

Ped.

Detailed description: This system contains measures 13 through 15. The Clarinet part has a whole rest in measure 13 and remains silent in measures 14 and 15. The Piano part starts in 3/4 time with a 'Più mosso' tempo of 113 beats per minute. The right hand plays triplets of eighth notes, and the left hand plays a similar triplet pattern. The dynamics shift from 'ff' in measure 13 to 'p misterioso' in measure 14. Pedal markings are shown at the beginning and end of the system.

16

Cl.

Pno

mp misterioso

Ped.

Detailed description: This system contains measures 16 through 19. The Clarinet part has a whole rest in measure 16, a half note in measure 17, a whole rest in measure 18, and a half note in measure 19. The Piano part continues with triplet patterns in both hands. The tempo is marked 'mp misterioso'. Pedal markings are shown at the beginning and end of the system.

19

Cl.

Pno

Ped.

Measures 19-21. Clarinet (Cl.) plays a half note B-flat in 4/4, a half note G in 2/4, and a half note F in 4/4. Piano (Pno) features triplet eighth notes in the right hand and triplet eighth notes in the left hand. Pedal points are indicated at the end of measures 19 and 21.

22

Cl.

Pno

(Ped.)

Ped.

Measures 22-24. Clarinet (Cl.) plays a half note E in 2/4, a half note D in 4/4, and a half note C in 2/4. Piano (Pno) continues with triplet eighth notes in both hands. Pedal points are indicated at the end of measures 22 and 24.

25

Cl.

Pno

mf legato

mf

Ped.

Measures 25-27. Clarinet (Cl.) plays a half note B in 4/4, a half note A in 2/4, and a half note G in 4/4. Piano (Pno) continues with triplet eighth notes in both hands. Pedal points are indicated at the end of measures 25 and 27.

28

Cl.

Pno

Ped.

8va

31

31

Cl.

Pno

Ped.

sub. *p*

32

33

34

Cl.

Pno

Ped.

mf

35

36

37

Cl. *f* *mp*

Pno *mf* sub. *mf*

Ped. _____

41

Cl. *mf*

Pno *gva*

Ped. _____

44

Cl. *f*

Pno

Ped. _____

47

Cl.

Pno

f

Ped.

50

Cl.

Pno

Ped.

53

Cl.

Pno

mf

poco rall.

Ped.

56 *Meno mosso* ♩ = 95

Cl.

Pno

f

Ped.

59

Cl.

Pno

(Ped.)

Ped.

63 *Poco meno mosso* ♩ = 87

Cl.

Pno

mf

Ped.

68

Cl.

mf *mp*

Pno

mp

Ped. _____

73

Cl.

mp *mf*

Pno

mf

(Ped.) _____ Ped. _____ Ped. _____ Ped. _____

poco a poco rit. Tempo II ♩ = 67

77

Cl.

f maestoso

Pno

poco a poco rit. *f* maestoso

8ba. _____ Ped. _____ Ped. _____ Ped. _____

83

Cl.

Pno

(8)

Ped.

88

Cl.

Pno

mf

Ped.

93

Cl.

Pno

mp *p* *p* *pp*

Ped.

97

Cl.

Pno

(Ped.)

pp *p*

8va

Ped. 5

102

Cl.

Pno

(Ped.)

Ped.

Quasi Cadenza ♩ = 77

p *mp* *p*

6

Poco a poco accel. a tempo III

(♩ = ca. 85)

106

Cl.

Pno

mp *mf* *mp*

Ped.

109 $(\text{♩} = \text{ca. } 93)$

Cl.

Pno

Ped. _____

Detailed description: This system covers measures 109 to 111. The Clarinet part begins at measure 109 with a series of eighth notes, some with slurs and ties. The Piano part is mostly silent, with a few notes in the right hand at measure 110. A pedal point is indicated at the bottom with a line labeled 'Ped.'.

112

Cl.

Pno

mf

Ped. _____

Detailed description: This system covers measures 112 to 114. The Clarinet part continues with a melodic line. The Piano part has a few notes in the right hand at measure 114, marked 'mf'. A pedal point is indicated at the bottom with a line labeled 'Ped.'.

115 *poco accel.* $(\text{♩} = \text{ca. } 101)$

Cl.

Pno

(Ped.) _____

Detailed description: This system covers measures 115 to 117. The Clarinet part features a melodic line with slurs and ties. The Piano part is mostly silent, with a few notes in the right hand at measure 117. A pedal point is indicated at the bottom with a line labeled '(Ped.)'.

117

Cl.

Pno

mf

Ped. _____

f

5 5

Tempo III - Allegro ♩. = 81

119

Cl.

Pno

ff *f* energico

5 6 7 9

122

Cl.

Pno

mf

126

Cl.

Pno

130

Cl.

Pno

135

Cl.

Pno

139

Cl.

Pno

143

Cl.

Pno

Ped. _____

147

Cl.

Pno

mp

sub. p

Ped. _____

151

Cl.

Pno

mp

155

Cl.

Pno

Ped.

159

Cl.

Pno

mf

Ped.

163

Cl.

Pno

(Ped.) _____ Ped. _____ Ped. _____

167

Cl.

Pno

f

f

Ped. _____

171

Cl.

Pno

ff

mf

ff *mf*

8ba

Ped. _____ Ped. _____ Ped. _____

175

Cl.

Pno

f

mf

f

mf

8va

(8) (Ped.)

Ped.

Ped.

Ped.

179

Cl.

Pno

Ped.

Ped.

Ped.

183

Cl.

Pno

mf

sub. *mf*

(Ped.)

Ped.

Ped.

187

Cl.

Pno

Ped. _____ Ped. _____

191

Cl.

Pno

Ped. _____ Ped. _____

f

194

Cl.

Pno

poco rall. , *Tempo IV* ♩ = 107

mf

8va

poco rall.

sub. mp

(Ped.) _____ Ped. _____

197

Cl.

Pno

Ped.

mf

199

Cl.

Pno

Ped.

f

Poco meno mosso ♩ = 95

8va

202

Cl.

Pno

Ped.

ff

poco rit.

8va