

CARMEN Suite No. 1

Georges Bizet
(1838-1875)

Triangle
Tambourine

No. 1. Prélude

Andante moderato $\text{♩} = 58$
(trumpets) *ff* (b.d., cyms.) *attacca*



No. 1a. Aragonaise (Prelude to Act IV)

Allegro vivace $\text{♩} = 80$
ff

dimin. molto

p *pp* *pp* *f* *p* *f* *p* *p* *dim.*

A B



dim.

pp

pp

poco cresc.

C

p

cresc.

Vi

f

ff

D

mf

dim.

(oboe)

p

1 2 3

rall. molto

DE

E

pp a tempo

smorzando

pp

smorzando

ppp

ppp

4 5

2

No. 2. - 4. TACET

No. 11. Danse Boheme

Tamb.
tr *tr* **D** *tr tr tr* *tr tr tr*
pp

E *tr tr tr* *rall.* **Vii** *a tempo* **E** 1 2 3

4 5 6 7 8 9 10 11

12 13 14 15 **G** 16 17 18 19

H *Tri. tr* *tr*
ppp

tr **A** *tr* *tr* *rall.* *a tempo animato* = 126
famb. *mf* 1 2

3 4 5 6 7 8 9

K
cresc. 10 12 13 14 15 16

f tr *tr* *tr* *tr* **L**
cresc. 17 19 20

DE

The musical score consists of several staves of music. The first staff begins with a circled 'DE' and an arrow pointing to the first measure. Dynamics include *p*, *f*, *tr*, *tr <f*, and *p*. The second staff includes a circled 'M' and features a trill *f*. The third staff is marked 'Più mosso' with a tempo of $\text{♩} = 138$ and includes a circled 'N'. The fourth and fifth staves contain rapid sixteenth-note passages, numbered 3 through 14, with alternating *f* and *p* dynamics. The sixth staff is marked 'Presto' with a tempo of $\text{♩} = 152$. The seventh and eighth staves are marked with a circled 'P' and *f*, featuring chords numbered 1 through 7. The final two staves include trills, *tutta forza*, *ff*, and *sec.* markings.

*) *sec. (secco)* = dry, short.