

CONTINUITIES

Music by BENJAMIN EDELSON
Words by WALT WHITMAN

♩ = 80

First system of the musical score. It features a vocal line in 4/4 time and a piano accompaniment. The tempo is marked as ♩ = 80. The piano part begins with a *pp* dynamic and includes markings for the right hand (r.h.) and left hand (l.h.). The lyrics are: "No-thing is e-ver real-ly lost, or can be lost,". The piano accompaniment includes a *ped.* (pedal) marking and a *continue* instruction.

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics: "No birth, i-den-ti - ty, form— no ob-ject of the". The piano accompaniment features a *mf* dynamic and includes a triplet of eighth notes. The lyrics "No birth, i-den-ti - ty, form—" are aligned with the first measure of this system.

Third system of the musical score, starting at measure 7. The vocal line continues with the lyrics: "world. Nor life, nor force, nor". The piano accompaniment features a *p* dynamic and includes a triplet of eighth notes. The lyrics "world. Nor life, nor force, nor" are aligned with the first measure of this system. The system concludes with a *8^{va}* marking.

10

a - ny vi - si - ble thing; Ap -

13

pear-ance must not fo - il, nor shif - ted sphere con - fuse thy brain.

16

Am - ple are time and space—

19

am - ple the fields of na - ture. The bo - dy, slug - gish, aged,

p sub.

21

cold— the em - bers left from ear - li - er fi - res,

p sub.

23

The light in the eye grown dim, shall du - ly flame a - gain;

mf *p* *pp*

26

The sun now low in the west ri - ses for mor-nings and for

30

noons con - ti - nu - al;

32

To fro - zen clods e - ver the spring's in - vi - si - ble law re-

8vb.1

35

turns, With grass and

ff 3 3 3 3 *sf*

8vb

38

flo-wers and sum-mer fruits and corn.

pp

(8)

41

ppp

Red