

PERFORMANCE - CLASSICAL MUSIC PERFORMER - TROMBONE BA																							
STRUCTURE OF EDUCATION PROGRAM																							
Valid from 1st September 2025																							
Code	Subjects	Prerequisite	TYPE	1.			2.			3.			4.			5.			6.			Cl.	Cr.
				Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.		
Knowledge of Theory and History of Musical Art																							
ZEM-A-001BA-006BA	History of Western and Hungarian Music		L	2	E	3	2	E	3	2	E	3	2	E	3	2	E	3	2	E	3	180	18
ZEM-A-0011BA-0012BA	Folk Music		P	1	SG	1	1	E	1													30	2
ZEM-A-211BA-216BA	Solfeggio		P	2	SG	2	2	E	2	2	SG	2	2	E	2	2	SG	2	2	E	2	180	12
ZEM-A-311BA-316BA	Music Theory		P	2	SG	2	2	E	2	2	SG	2	2	E	2	2	SG	2	2	E	2	180	12
General and Theoretical Knowledge																							
ZEM-A-061BA	Acoustics		L										2	E	2							30	2
ZEM-A-0071BA-0072BA	History of Art		L							2	E	1	2	E	1							60	2
ZEM-A-801BA	Aesthetics		L													2	E	2				30	2
ZEM-A-101BA-102BA ZEM-A-121BA-122BA	Foreign Language		P													4	SG	2	4	SG	2	120	4
Specialisation of Solo Performance																							
ZEM-HA-001BA-006BA	Principal Study Trombone		P	2	E	7	2	E	7	2	E	7	2	E	7	2	E	7	2	SG	7	180	42
ZEM-A-201BA-206BA	Coaching		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	90	6
Z1MESK01	Masterclass		P																		2		2
Ensemble Music-making according to Specialisation																							
ZEM-A-301BA-304BA	Orchestra		P							4	SG	4	4	SG	4	4	SG	4	4	SG	4	240	16
ZEM-A-081BA-086BA	Chamber music		P	1	SG	3	1	SG	3	1	SG	3	1	SG	3	1	SG	3	1	SG	3	90	18
ZEM-A-401BA-405BA	Wind Band		P	2	SG	2	2	SG	2	2	SG	2	2	SG	2	2	SG	2	2	SG	2	180	12
ZEM-A-501BA-504BA	Brass Band		P	2	SG	1	2	SG	1	2	SG	1	2	SG	1	2	SG	1	2	SG	1	180	6
Theoretical and Practical Knowledge Connected to the Specialisations of Performing Art																							
ZEM-HA-0011BA-0012BA	Methodology		L	1	E	1	1	E	1													30	2
ZEM-HA-041BA-044BA	Repertoire		L							1	E	1	1	E	1	1	E	1	1	E	1	60	4
ZEM-A-141BA-142BA	Compulsory Piano		P	1	SG	1	1	SG	1													30	2
	Electives*					4			4			1			1							0	10
ZEM-ZV-001BA-002BA	Preparation for Final Recital																SG	3		SG	3	30	6
	Final Recital		ZEM-HA-006BA																	DC	0	0	0
	Total:			17		28	17		28	21		28	23		30	25		33	23		33	1920	180
SI-001	Physical Training**		P	2	SG	1	2	SG	1													60	2
MUNKAVEDELEM	Work and Fire Safety Training**				SG	1																	1
ZK-MI_ZM	Artificial intelligence in music**										SG	1											1

Prerequisites:

empty field: no prerequisites

♪= Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

Code : code of the classes to be completed prior to registration

Assessment:

E: Exame

SG: Semester grade

FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

*: University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

**: Completion of the subject is a condition for issuing the diploma.