

CLASSICAL MUSIC SINGER

STRUCTURE OF EDUCATION PROGRAM

Valid from 1st September 2026

Code	Subjects	Prerequisite	Type	1.			2.			3.			4.			5.			6.			Cl.	Cr.
				Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.		
Knowledge of Theory and History of Musical Art																							
ZEM-A-001BA-006BA	History of Western and Hungarian Music	🎵	L	2	E	3	2	E	3	2	E	3	2	E	3	2	E	3	2	E	3	168	18
ZEM-A-0011BA-0012BA	Folk Music	🎵	P	1	SG	1	1	E	1													28	2
ZEM-A-211BA-216BA	Solfeggio	🎵	P	2	SG	2	2	E	2	2	SG	2	2	E	2	2	SG	2	2	E	2	168	12
ZEM-A-311BA-316BA	Music Theory	🎵	P	2	SG	2	2	E	2	2	SG	2	2	E	2	2	SG	2	2	E	2	168	12
General and Theoretical Knowledge																							
ZEM-A-061BA	Acoustics		L										2	E	2							28	2
ZEM-A-0071BA-0072BA	History of Art	🎵	L	2	E	1	2	E	1													56	2
ZEM-A-801BA	Aesthetics	🎵	L													2	E	2				28	2
ZEM-A-101BA-102BA ZEM-A-121BA-122BA	Foreign Language	🎵	P													4	SG	2	4	SG	2	112	4
Solo and Chamber Performance Art																							
ZEM-EN-001BA-006BA	Principal Study Voice	🎵	P	2	E	7	2	E	7	2	E	7	2	E	7	2	E	7	2	SG	7	168	42
ZEM-EN-041BA-046BA	Chamber Singing		P	1	E	3	1	E	3	1	E	3	1	E	3	1	E	3	1	E	3	84	18
ZEM-A-0091BA-0094BA	Choir		P	4	SG	2	4	SG	2	4	SG	2	4	SG	2							224	8
ZEM-EN-201BA-206BA	Coaching		P	1	SG	1	1	SG	1	2	SG	1	2	SG	1	2	SG	1	2	SG	1	140	6
ZIMESK01-	Masterclass		P																		2	0	2
Singing Stage Performance																							
ZEM-EN-401BA-402BA	Stage presence		P													1	SG	1	1	SG	1	28	2
ZEM-EN-0071BA-0076BA	Acting		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	84	6
Specific theoretical, practical and foreign language knowledge related to classical singing performance art																							
ZEM-EN-0011BA-0012BA	Methodology	🎵	L	1	E	1	1	E	1													28	2
ZEM-EN-091BA-092BA	Repertoire	🎵	L							1	E	1	1	E	1							28	2
ZEM-EN-101BA-102BA	Voice maintenance		P	1	SG	1	1	SG	1													28	2
ZEM-EN-301BA-302BA	Speech Practice		P							1	SG	1	1	SG	1							28	2
ZEM-ENE-081BA-086BA	Compulsory Piano		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	84	6
ZEM-EN-501BA-506BA	Performance Practice in Foreign Language		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	84	6
ZEM-EN-051BA-054BA	Foreign Languages for Singing	🎵	P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	84	6
	Electives*					2			2			2						2			2	0	10
ZEM-ZV-001BA-002BA	Preparation for Final Recital																SG	3		SG	3		6
	Final Recital																			FR	0		0
	Total:			23		30	23		30	21		28	23		28	22		32	20		32	1848	180
SI-001	Physical Training**		P	2	SG	1	2	SG	1													56	2
MUNKAVEDELEM	Work and Fire Safety Training**				SG	1																	1
ZEM-A-171BA	Artificial intelligence in music**										SG	1											1

Prerequisites:

empty field: no prerequisites

♪= Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

Code : code of the classes to be completed prior to registration

Assessment:

E: Exame

SG: Semester grade

FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

*: University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

**: Completion of the subject is a condition for issuing the diploma.