		CLASSICAL II	NSTRUMENTAL M	IUSIC	PERFC	RME	R (GL	JITAR	)														
		ST	RUCTURE OF EDU	CATIC	N PRO	OGRA	M																
			Valid from 1st S	eptembe	er 2025																		
Code	Subjects	Prerequisite	Туре	1.			2.			3.			4.			5.			6.			an.	
				Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	Cr.
		Know	ledge of Theory an	d Histo	ory of I	Musica	al Art																
ZEM-A-001BA-006BA	History of Western and Hungarian Music	,,	L	2	Е	3	2	Е	3	2	Е	3	2	Е	3	2	Е	3	2	Е	3	180	18
ZEM-A-0011BA-0012BA	Folk Music	,;	P	1	SG	1	1	Е	1													30	2
ZEM-A-211BA-216BA	Solfeggio	13	P	2	SG	2	2	Е	2	2	SG	2	2	Е	2	2	SG	2	2	Е	2	180	12
ZEM-A-311BA-316BA	Music Theory	"	P	2	SG	2	2	Е	2	2	SG	2	2	Е	2	2	SG	2	2	Е	2	180	12
			General and Theor	etical l	Knowl	edge																	
ZEM-A-061BA	Acoustics		L										2	Е	2							30	2
ZEM-A-0071BA-0072BA	History of Art	,;	L							2	Е	1	2	Е	1							60	2
ZEM-A-801BA	Aesthetics	J	L													2	Е	2				30	2
ZEM-A-101BA-102BA ZEM-A-1: 122BA	<sup>21BA</sup> Foreign Language	ů	P													4	SG	2	4	SG	2	120	4
			Specialisation of S	Solo Pe	erform	ance																	
ZEM-GI-001BA-006BA	Principal Study Guitar	13	P	2	Е	7	2	Е	7	2	Е	7	2	Е	7	2	Е	7	2	SG	7	180	42
ZEM-A-201BA-206BA	Coaching		P													1	SG	1	1	SG	1	30	2
ZEM-GI-051BA-052BA	Continuo		P							1	SG	2	1	SG	2								4
Z1MESK01	Masterclass		P									2									2		4
		Ensem	ble Music-making a	ccordi	ng to S	pecial	isation	ì															
ZEM-GI-301BA-306BA	Guitar Orchestra		P	4	SG	4	4	SG	4	4	SG	4	4	SG	4	4	SG	4	4	SG	4	360	24
ZEM-A-081BA-086BA	Chamber music		P	1	SG	3	1	SG	3	1	SG	3	1	SG	3	1	SG	3	1	SG	3	90	18
ZEM-GI-021BA-022BA	Consort Playing		P													2	SG	2	2	SG	2	60	4
	Theo	oretical and Practical	Knowledge Connec	cted to	the Sp	ecialis	ations	of Per	rformiı	ng Art	t												
ZEM-GI-0011BA-0014BA	Methodology	J	L	1	Е	1	1	Е	1													30	2
ZEM-GI-0061BA-0064BA	Repertoire	J	L							1	Е	1	1	Е	1	1	Е	1	1	Е	1	60	4
ZEM-GI-041BA-042BA	Guitar Tablature		P							1	SG	2	1	SG	2								4
ZEM-A-141BA-142BA	Compulsory Piano		P	1	SG	1	1	SG	1													30	2
	Electives*					3			3			2			2							0	10
ZEM-ZV-001BA-002BA	Preparation for Final recital																SG	3		SG	3		6
	Final recital	♪ ZEM-GI-006BA																		FR	0		0
	Total:			16		27	16		27	18		31	20		31	23		32	21		32	1650	180
SI-001	Physical Training**		P	2	SG	1	2	SG	1													60	2
MUNKAVEDELEM	Work and Fire Safety Training**				SG	1																	1
ZK-MI_ZM	Artificial intelligence in music**										SG	1											1

## Prerequisites:

empty field: no prerequisites

 $\mathcal{J} =$  Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

<u>Code</u>: code of the classes to be completed prior to registration

## Assessment:

E: Exame

SG: Semester grade

FR: Final Recital

S: Signature

## Subject types:

L: Lecture

P: Practice

<sup>\*:</sup> University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

<sup>\*\*:</sup> Completion of the subject is a condition for issuing the diploma.