

BA CHORAL CONDUCTING																								
STRUCTURE OF EDUCATION PROGRAM																								
Valid from 1st September 2026																								
Code	Subjects	Prerequisite	TYPE	1.			2.			3.			4.			5.			6.			CL	Cr.	
				CL	A	Cr.	CL	A	Cr.	CL	A	Cr.	CL	A	Cr.	CL	A	Cr.	CL	A	Cr.			
Knowledge of Theory and History of Musical Art																								
ZEM-A-001BA-006BA	History of Western and Hungarian Music	🎵	L	2	E	3	2	E	3	2	E	3	2	E	3	2	E	3	2	E	3	168	18	
ZEM-SZ-01BA-02BA	Folk Music	🎵	P	2	SG	1	2	E	1													56	2	
ZEM-KV-01BA-06BA	Solfeggio	🎵	P	2	SG	3	2	E	3	2	SG	3	2	E	3	2	SG	3	2	E	3	168	18	
ZEM-KV-011BA-016BA	Music Theory	🎵	P	2	SG	3	2	E	3	2	SG	3	2	E	3	2	SG	3	2	E	3	168	18	
ZEM-KV-021BA-024BA	Stylistic Studies, Analysis	🎵	L							1	SG	1	1	SG	1	1	SG	1	1	SG	1	56	4	
General and Theoretical Knowledge																								
ZEM-A-061BA	Acoustics		L											2	E	2						28	2	
ZEM-A-0071BA-0072BA	History of Art	🎵	L	2	E	1	2	E	1													56	2	
ZEM-A-801BA	Aesthetics	🎵	L														2	E	2			28	2	
ZEM-A-101BA-102BA/ ZEM-A-121BA-122BA	Foreign Language	🎵	P														4	SG	2	4	SG	2	112	4
Theoretical and Practical Knowledge Connected to the Specialisations of Performing Art																								
ZEM-SZ-011BA-016BA	Choir		P	4	SG	2	4	SG	2	4	SG	2	4	SG	2	4	SG	2	4	SG	2	336	12	
ZEM-SZ-021BA-026BA	Piano		P	1	SG	2	1	SG	2	1	SG	2	1	SG	2	1	SG	2	1	E	2	84	12	
ZEM-KV-031BA-036BA	Individual Voice Training		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	E	1	84	6	
ZEM-SZ-061BA	Voice Training for Choirs		P							1	SG	1										14	1	
	Masterclass		P			2			2													0	4	
ZEM-KV-041BA-046BA	Conducting	🎵	P	2	SG	3	2	SG	3	2	SG	3	2	SG	3	2	SG	3	2	SG	3	168	18	
ZEM-KV-091BA-094BA	Choir conducting practice	🎵	P							2	SG	2	2	SG	2	2	SG	2	2	SG	2	112	8	
ZEM-KV-061BA-062BA	Observing Orchestra Rehearsal		P							2	SG	1	2	SG	1							56	2	
ZEM-KV-0071BA-0074BA	Repertoire	🎵	L	2	E	2	2	E	2	2	E	2	2	E	2							112	8	
ZEM-SZ-031BA-036BA	Transposition and Score Reading		P	1	SG	2	1	SG	2	1	SG	2	1	SG	2	1	SG	2	1	SG	2	84	12	
ZEM-SZ-051BA-052BA	Continuo		P													1	SG	2	1	SG	2	28	4	
ZEM-KV-081BA-082BA	Studies of Instrument, Instrumentation		P	1	SG	1	1	SG	1													28	2	
ZEM-SZ-041BA-042BA	Composition 1-2	🎵 ZEM-KV-082BA	P							2	SG	2	2	SG	2							56	4	
	Electives*					4			4			2			1							0	11	
ZEM-ZV-001BA-002BA	Preparation for the Final Recital																SG	3		SG	3	0	6	
	Diploma Concert																			DC	0	0	0	
	Total:			22		30	22		30	25		30	26		30	25		31	23		29	2002	180	
SI-001	Physical Training**		P	2	SG	1	2	SG	1													56	2	
MUNKAVEDELEM	Work and Fire Safety Training**				SG	1																	1	
ZEM-A-171BA	Artificial intelligence in music**										SG	1											1	

Prerequisites:

empty field: no prerequisites

♪= Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

Code : code of the classes to be completed prior to registration

Assessment:

E: Exam

SG: Semester grade

FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

*: University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

**: Completion of the subject is a condition for issuing the diploma.