|  | CLA                                    | SSICAL INSTRU          | MENTA       | AL M       | USIC     | PER      | FOR     | MER     | (BAS   | SOO    | N)    |     |     |    |          |          |    |     |     |    |     |      |     |
|--|--|------------------------|-------------|------------|----------|----------|---------|---------|--------|--------|-------|-----|-----|----|----------|----------|----|-----|-----|----|-----|------|-----|
|  |  | STRUCTU                | RE OF       | <b>EDU</b> | CAT      | ION I    | PROG    | FRAN    | 1      |        |       |     |     |    |          |          |    |     |     |    |     |      |     |
|  |  |                        | Valid fro   | m 1st S    | eptemb   | er 2025  |         |         |        |        |       |     |     |    |          |          |    |     |     |    |     |      |     |
| Code                                   | Subjects                               | Prerequisite           | Туре        | 1.         |          |          | 2.      |         |        | 3.     |       |     | 4.  |    |          | 5.       |    |     | 6.  |    |     | Cl.  | Cr. |
|  |  |                        |             | Cl.        | A.       | Cr.      |         | A.      | Cr.    | Cl.    | A.    | Cr. | Cl. | A. | Cr.      | Cl.      | A. | Cr. | Cl. | A. | Cr. | CI.  | CI. |
|  |  | Knowledg               | e of The    | ory and    | l Histo  | ory of N | Musica  | ıl Art  |        |        |       |     |     |    |          |          |    |     |     |    |     |      |     |
| ZEM-A-001BA-006BA                      | History of Western and Hungarian Music | Ţ,                     | L           | 2          | Е        | 3        | 2       | Е       | 3      | 2      | Е     | 3   | 2   | Е  | 3        | 2        | Е  | 3   | 2   | Е  | 3   | 180  | 18  |
| ZEM-A-0011BA-0012BA                    | Folk Music                             | Ţ.                     | P           | 1          | SG       | 1        | 1       | Е       | 1      |        |       |     |     |    |          |          |    |     |     |    |     | 30   | 2   |
| ZEM-A-211BA-216BA                      | Solfeggio                              | г,                     | P           | 2          | SG       | 2        | 2       | Е       | 2      | 2      | SG    | 2   | 2   | E  | 2        | 2        | SG | 2   | 2   | Е  | 2   | 180  | 12  |
| ZEM-A-311BA-316BA                      | Music Theory                           | ı                      | P           | 2          | SG       | 2        | 2       | Е       | 2      | 2      | SG    | 2   | 2   | Е  | 2        | 2        | SG | 2   | 2   | Е  | 2   | 180  | 12  |
|  |  | Ger                    | neral and   | Theore     | etical l | Knowle   | edge    |         |        |        |       |     |     |    |          |          |    |     |     |    |     |      |     |
| ZEM-A-061BA                            | Acoustics                              |                        | L           |            |          |          |         |         |        |        |       |     | 2   | Е  | 2        |          |    |     |     |    |     | 30   | 2   |
| ZEM-A-0071BA-0072BA                    | History of Art                         | ü                      | L           |            |          |          |         |         |        | 2      | Е     | 1   | 2   | Е  | 1        |          |    |     |     |    |     | 60   | 2   |
| ZEM-A-801BA                            | Aesthetics                             | ü                      | L           |            |          |          |         |         |        |        |       |     |     |    |          | 2        | Е  | 2   |     |    |     | 30   | 2   |
| ZEM-A-101BA-102BA ZEM<br>A-121BA-122BA | Foreign Language                       | ũ                      | P           |            |          |          |         |         |        |        |       |     |     |    |          | 4        | SG | 2   | 4   | SG | 2   | 120  | 4   |
|  | •                                      | Sp                     | ecialisatio | on of S    | olo Pe   | erforma  | ance    |         |        |        |       |     |     |    | <u> </u> | <u> </u> |    |     |     |    |     |      | _   |
| ZEM-FG-001BA-006BA                     | Principal Study Bassoon                | ı                      | P           | 2          | Е        | 7        | 2       | Е       | 7      | 2      | Е     | 7   | 2   | Е  | 7        | 2        | Е  | 7   | 2   | SG | 7   | 180  | 42  |
| ZEM-A-201BA-206BA                      | Coaching                               | -                      | P           | 1          | SG       | 1        | 1       | SG      | 1      | 1      | SG    | 1   | 1   | SG | 1        | 1        | SG | 1   | 1   | SG | 1   | 90   | 6   |
|  |  | Ensemble N             | Ausic-ma    | king a     | ccordi   | ng to S  | pecial  | isation |        |        |       |     |     |    | •        |          |    |     |     | •  |     |      |     |
| ZEM-A-301BA-304BA                      | Orchestra                              |                        | P           | 4          | SG       | 4        | 4       | SG      | 4      | 4      | SG    | 4   | 4   | SG | 4        | 4        | SG | 4   | 4   | SG | 4   | 360  | 24  |
| ZEM-A-081BA-086BA                      | Chamber music                          |                        | P           | 1          | SG       | 3        | 1       | SG      | 3      | 1      | SG    | 3   | 1   | SG | 3        | 1        | SG | 3   | 1   | SG | 3   | 90   | 18  |
| ZEM-A-401BA-406BA                      | Wind Band                              |                        | P           | 2          | SG       | 2        | 2       | SG      | 2      | 2      | SG    | 2   | 2   | SG | 2        | 2        | SG | 2   | 2   | SG | 2   | 180  | 12  |
|  | Theoret                                | ical and Practical Kno | wledge C    | Connec     | ted to   | the Sp   | ecialis | ations  | of Per | formin | g Art |     |     |    |          |          |    |     |     |    |     |      |     |
| ZEM-FG-0011BA-0012BA                   | Methodology                            | ŗ,                     | L           | 1          | Е        | 1        | 1       | Е       | 1      |        |       |     |     |    |          |          |    |     |     |    |     | 30   | 2   |
| ZEM-FG-041BA-044BA                     | Repertoire                             | ı                      | L           |            |          |          |         |         |        | 1      | Е     | 1   | 1   | Е  | 1        | 1        | Е  | 1   | 1   | Е  | 1   | 60   | 4   |
| ZEM-A-141BA-142BA                      | Compulsory Piano                       |                        | P           | 1          | SG       | 1        | 1       | SG      | 1      |        |       |     |     |    |          |          |    |     |     |    |     | 30   | 2   |
|  | Electives*                             |                        |             |            |          | 2        |         |         | 2      |        |       | 4   |     |    | 2        |          |    |     |     |    |     | 0    | 10  |
| ZEM-ZV-001BA-002BA                     | Preparation for Final Recital          |                        |             |            |          |          |         |         |        |        |       |     |     |    |          |          | SG | 3   |     | SG | 3   |      | 6   |
|  | Final Recital                          | ♪ZEM-FG-006BA          |             |            |          |          |         |         |        |        |       |     |     |    |          |          |    |     |     | FR | 0   |      | 0   |
|  | Total:                                 |                        |             | 19         |          | 29       | 19      |         | 29     | 19     |       | 30  | 21  |    | 30       | 23       |    | 32  | 21  |    | 30  | 1830 | 180 |
| SI-001                                 | Physical Training**                    |                        | P           | 2          | SG       | 1        | 2       | SG      | 1      |        |       |     |     |    |          |          |    |     |     |    |     | 60   | 2   |
| MUNKAVEDELEM                           | Work and Fire Safety Training**        |                        |             |            | SG       | 1        |         |         |        |        |       |     |     |    |          |          |    |     |     |    |     |      | 1   |
| ZK-MI_ZM                               | Artificial intelligence in music**     |                        |             |            |          |          |         |         |        |        | SG    | 1   |     |    |          |          |    |     |     |    |     | 1 '  | 1   |

## Prerequisites:

empty field: no prerequisites

□ Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

<u>Code</u>: code of the classes to be completed prior to registration

## Assessment:

E: Exame

SG: Semester grade

FR: Final Recital

S: Signature

## Subject types:

L: Lecture

P: Practice

- \*: University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.
- \*\*: Completion of the subject is a condition for issuing the diploma.