

BA CHORAL CONDUCTING																								
STRUCTURE OF EDUCATION PROGRAM																								
Valid from 1st September 2024																								
Code	Subjects	Prerequisite	TYPE	1.			2.			3.			4.			5.			6.			Cl.	Cr.	
				Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.			
Knowledge of Theory and History of Musical Art																								
ZEM-A-001BA-006BA	History of Western and Hungarian Music	🎵	L	2	E	3	2	E	3	2	E	3	2	E	3	2	E	3	2	E	3	180	18	
ZEM-SZ-01BA-02BA	Folk Music	🎵	P	2	SG	1	2	E	1													60	2	
ZEM-KV-01BA-06BA	Solfeggio	🎵	P	2	SG	3	2	E	3	2	SG	3	2	E	3	2	SG	3	2	E	3	180	18	
ZEM-KV-011BA-016BA	Music Theory	🎵	P	2	SG	3	2	E	3	2	SG	3	2	E	3	2	SG	3	2	E	3	180	18	
ZEM-KV-021BA-024BA	Stylistic Studies, Analysis	🎵	L							1	SG	1	1	SG	1	1	SG	1	1	SG	1	60	4	
General and Theoretical Knowledge																								
ZEM-A-061BA	Acoustics		L										2	E	2							30	2	
ZEM-A-0071BA-0072BA	History of Art	🎵	L							2	E	1	2	E	1							60	2	
ZEM-A-0061BA-0062BA	History of Ideas	🎵	L													2	E	1	2	E	1	60	2	
ZEM-A-101BA-102BA/ ZEM-A-121BA-122BA	Foreign Language	🎵	P													4	SG	2	4	SG	2	120	4	
ZEM-SZ-MHT01-MHT06	Concert Experience		P		S			S			S			S			S			S		0	0	
Theoretical and Practical Knowledge Connected to the Specialisations of Performing Art																								
ZEM-SZ-011BA-016BA	Choir		P	4	SG	2	4	SG	2	4	SG	2	4	SG	2	4	SG	2	4	SG	2	360	12	
ZEM-SZ-021BA-026BA	Piano		P	1	SG	2	1	SG	2	1	SG	2	1	SG	2	1	SG	2	1	E	2	90	12	
ZEM-KV-031BA-036BA	Individual Voice Training		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	E	1	90	6	
ZEM-SZ-061BA	Voice Training for Choirs		P							1	SG	1										15	1	
	Masterclass		P			2			2													0	4	
ZEM-KV-041BA-046BA	Conducting	🎵	P	2	SG	3	2	SG	3	2	SG	3	2	SG	3	2	SG	3	2	SG	3	180	18	
ZEM-KV-091BA-094BA	Choir conducting practice	🎵	P							2	SG	2	2	SG	2	2	SG	2	2	SG	2	120	8	
ZEM-KV-061BA-062BA	Observing Orchestra Rehearsal		P							2	SG	1	2	SG	1							60	2	
ZEM-KV-0071BA-0074BA	Repertoire	🎵	L	2	E	2	2	E	2	2	E	2	2	E	2							120	8	
ZEM-SZ-031BA-036BA	Transposition and Score Reading		P	1	SG	2	1	SG	2	1	SG	2	1	SG	2	1	SG	2	1	SG	2	90	12	
ZEM-SZ-051BA-052BA	Continuo		P													1	SG	2	1	SG	2	30	4	
ZEM-KV-081BA-082BA	Studies of Instrument, Instrumentation		P	1	SG	1	1	SG	1													30	2	
ZEM-SZ-041BA-042BA	Composition 1-2	🎵 ZEM-KV-082BA	P							2	SG	2	2	SG	2							60	4	
	Electives*					4			4			2			1							0	11	
ZEM-ZV-001BA-002BA	Preparation for the Final Recital																SG	3		SG	3	0	6	
	Diploma Concert																			DC	0	0	0	
	Total:			20		29	20		29	27		31	28		31	25		30	25		30	2175	180	
	Physical Training 1-2**		P	2	SG	1	2	SG	1													60	2	
	Work and Fire Safety Traning**					1																	1	

Prerequisites:

empty field: no prerequisites

♪= Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

Code : code of the classes to be completed prior to registration

Assessment:

E: Exam

SG: Semester grade

FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

*: University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

**: Completion of the subject is a condition for issuing the diploma.