		CLASSIC	AL INST							(PIAN	O)												
			JINOC		from 1st				IVAIVI														
Code	Subjects	Prerequisite	Туре	1.			2.			3.			4.		5.		6.						
				Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	Cr.
		K	nowledg	e of T	heory a	and Hi	story	of Mus	sical A	rt													
ZEM-A-001BA-006BA	History of Western and Hungarian Music	J	L	2	Е	3	2	Е	3	2	Е	3	2	Е	3	2	Е	3	2	Е	3	180	18
ZEM-A-0011BA-0012BA	Folk Music	,	P	1	SG	1	1	Е	1													30	2
ZEM-A-211BA-216BA	Solfeggio	,,	P	2	SG	2	2	Е	2	2	SG	2	2	Е	2	2	SG	2	2	Е	2	180	12
ZEM-A-311BA-316BA	Music Theory	J	P	2	SG	2	2	Е	2	2	SG	2	2	Е	2	2	SG	2	2	Е	2	180	12
			Ger	eral a	nd The	oretica	al Kno	wledg	e														
ZEM-A-061BA	Acoustics		L										2	E	2							30	2
ZEM-A-0071BA-0072BA	History of Art	J	L							2	Е	1	2	Е	1							60	2
ZEM-A-801BA ZEM-A-101BA-102BA ZEM	Aesthetics	J	L													2	Е	2				30	2
A-121BA-122BA	Foreign Language	13	P													4	SG	2	4	SG	2	120	4
			Spe	ecialisa	ation o	f Solo	Perfo	rmance	e		•			•	•		•	•				•	
ZEM-ZG-001BA-006BA	Principal Study Piano	13	P	2	Е	7	2	Е	7	2	Е	7	2	Е	7	2	Е	7	2	SG	7	180	42
ZEM-ZG-011BA-016BA	Seminar		P	1	SG	2	1	SG	2	1	SG	2	1	SG	2	1	SG	2	1	SG	2	90	12
Z1MESK01-	Masterclass		P																		4	0	4
		Ens	semble M	Iusic-r	naking	accor	ding t	o Spec	ialisat	ion													
ZEM-A-081BA-086BA	Chamber music		P	1	SG	3	1	SG	3	1	SG	3	1	SG	3	1	SG	3	1	SG	3	90	18
ZEM-ZG-0041BA-0044BA	Accompaniment, Sight-playing		P							1	SG	2	1	SG	2	1	SG	2	1	SG	2	60	8
ZEM-A-0091BA-0096BA	Choir		P	4	SG	2	4	SG	2	4	SG	2	4	SG	2	4	SG	2	4	SG	2	360	12
		retical and Pract	ical Kno	wledge	e Conn	ected	to the	Specia	alisatic	ons of	Perfor	ming A	art										
ZEM-ZG-0051BA	Harpsichord		P							1	SG	2										15	2
ZEM-ZG-0021BA-0022BA	Methodology	°13	L	1	Е	1	1	Е	1													30	2
ZEM-ZG-031BA-034BA	Repertoire	"	L							1	Е	1	1	Е	1	1	Е	1	1	Е	1	60	4
ZEM-ZG-061BA	Piano maintenance		P				1	SG	1													15	1
	Electives*					4			3			4			4								15
ZEM-ZV-001BA-002BA	Preparation for Final Recital																SG	3		SG	3		6
	Final Recital	♪ ZEM-ZG-006BA																		FR			0
	Total:			16		27	17		27	17		31	20		31	22		31	20		33	1710	180
SI-001	Physical Training**		P	2	SG	1	2	SG	1													60	2
MUNKAVEDELEM	Work and Fire Safety Training**				SG	1																	1
ZK-MI_ZM	Artificial intelligence in music**										SG	1											1

## Prerequisites:

empty field: no prerequisites

□ Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

<u>Code</u>: code of the classes to be completed prior to registration

## Assessment:

E: Exame

SG: Semester grade

FR: Final Recital

S: Signature

## Subject types:

L: Lecture

P: Practice

\*: University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

\*\*: Completion of the subject is a condition for issuing the diploma.