

CLASSICAL MUSIC SINGER																								
STRUCTURE OF EDUCATION PROGRAM																								
Valid from 1st September 2023																								
Code	Subjects	Prerequisite	Type	1.			2.			3.			4.			5.			6.			Cl.	Cr.	
				Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.			
Knowledge of Theory and History of Musical Art																								
ZEM-A-001BA-006BA	History of Western and Hungarian Music	♪	L	2	E	3	2	E	3	2	E	3	2	E	3	2	E	3	2	E	3	180	18	
ZEM-A-0011BA-0012BA	Folk Music	♪	P	1	SG	1	1	E	1													30	2	
ZEM-A-211BA-216BA	Solfeggio	♪	P	2	SG	2	2	E	2	2	SG	2	2	E	2	2	SG	2	2	E	2	180	12	
ZEM-A-311BA-316BA	Music Theory	♪	P	2	SG	2	2	E	2	2	SG	2	2	E	2	2	SG	2	2	E	2	180	12	
General and Theoretical Knowledge																								
ZEM-A-061BA	Acoustics		L											2	E	2						30	2	
ZEM-A-0071BA-0072BA	History of Art	♪	L							2	E	1	2	E	1							60	2	
ZEM-A-0061BA-0062BA	History of Ideas	♪	L													2	E	1	2	E	1	60	2	
ZEM-A-101BA-102BA	Foreign Language	♪	P													4	SG	2	4	SG	2	120	4	
ZEM-A-121BA-122BA																								
Solo and Chamber Performance Art																								
ZEM-EN-001BA-006BA	Principal Study Voice	♪	P	2	E	7	2	E	7	2	E	7	2	E	7	2	E	7	2	SG	7	180	42	
ZEM-EN-041BA-046BA	Chamber Singing		P	1	SG	3	1	SG	3	1	SG	3	1	SG	3	1	SG	3	1	SG	3	90	18	
ZEM-A-0091BA-0094BA	Choir		P	4	SG	2	4	SG	2	4	SG	2	4	SG	2							240	8	
ZEM-EN-201BA-206BA	Coaching		P	1	SG	1	1	SG	1	2	SG	1	2	SG	1	2	SG	1	2	SG	1	150	6	
Z1MESK01-	Masterclass		P																		2	0	2	
Singing Stage Performance																								
ZEM-EN-401BA-402BA	Stage presence		P														1	SG	1	1	SG	1	30	2
ZEM-EN-0071BA-0076BA	Acting		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	90	6	
Specific theoretical, practical and foreign language knowledge related to classical singing performance art																								
ZEM-EN-0011BA-0012BA	Methodology	♪	L	1	E	1	1	E	1													30	2	
ZEM-EN-091BA-092BA	Repertoire	♪	L							1	E	1	1	E	1							30	2	
ZEM-EN-101BA-102BA	Voice maintenance		P	1	SG	1	1	SG	1													30	2	
ZEM-EN-301BA-302BA	Speech Practice		P							1	SG	1	1	SG	1							30	2	
ZEM-ENE-081BA-086BA	Compulsory Piano		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	90	6	
ZEM-EN-501BA-506BA	Performance Practice in Foreign Language		P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	90	6	
ZEM-EN-051BA-054BA	Foreign Languages for Singing	♪	P	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	1	SG	1	90	6	
	Electives*					2			2			2						2			2	0	10	
ZEM-ZV-001BA-002BA	Preparation for Final Recital																	SG	3		SG	3	6	
	Final Recital																				FR	0	0	
	Total:			21		29	21		29	23		29	25		29	22		31	22		33	2010	180	
	Physical Training **		P	2	S	1	2	S	1													60	2	
	Work and Fire Safety Training**					1																	1	

Prerequisites:

empty field: no prerequisites

♪= Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

Code : code of the classes to be completed prior to registration

Assessment:

E: Exame

SG: Semester grade

FR: Final Recital

S: Signature

Subject types:

L: Lecture

P: Practice

*: University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

** : Completion of the subject is a condition for issuing the diploma.