		CLASSIC	AL INST	RUM	ENTAL	. MUS	SIC PE	RFOR	MER (	PIAN	<b>)</b>												
STRUCTURE OF EDUCATION PROGRAM																							
				Valid	from 1st	t Septen	nber 20	23															
Code	Subjects	Prerequisite	Type		1.		2.		3.			4.				5.		6.			Cl.	. Cr.	
				Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	Cl.	A.	Cr.	CI.	CI.
	e of T	heory a	and Hi	story o	of Mus	ical A	rt																
ZEM-A-001BA-006BA	History of Western and Hungarian Music	Ţ,	L	2	Е	3	2	Е	3	2	Е	3	2	Е	3	2	Е	3	2	Е	3	180	18
ZEM-A-0011BA-0012BA	Folk Music	J.	P	1	SG	1	1	Е	1													30	2
ZEM-A-211BA-216BA	Solfeggio	J	P	2	SG	2	2	Е	2	2	SG	2	2	Е	2	2	SG	2	2	Е	2	180	12
ZEM-A-311BA-316BA	Music Theory	J	P	2	SG	2	2	E	2	2	SG	2	2	Е	2	2	SG	2	2	E	2	180	12
	General and Theoretical Knowledge																						
ZEM-A-061BA	Acoustics		L										2	Е	2							30	2
ZEM-A-0071BA-0072BA	History of Art	,	L							2	E	1	2	Е	1							60	2
ZEM-A-0061BA-0062BA	History of Ideas	J	L													2	Е	1	2	E	1	60	2
ZEM-A-101BA-102BA ZEM-A-121BA-122BA	Foreign Language	ů	P													4	SG	2	4	SG	2	120	4
			Spe	ecialisa	ation o	f Solo	Perfor	rmance	e														
ZEM-ZG-001BA-006BA	Principal Study Piano	7	P	2	Е	7	2	E	7	2	Е	7	2	Е	7	2	Е	7	2	SG	7	180	42
ZEM-ZG-011BA-016BA	Seminar		P	1	SG	2	1	SG	2	1	SG	2	1	SG	2	1	SG	2	1	SG	2	90	12
Z1MESK01-	Masterclass		P																		4	0	4
Ensemble Music-making according to Specialisation																							
ZEM-A-081BA-086BA	Chamber music		P	1	SG	3	1	SG	3	1	SG	3	1	SG	3	1	SG	3	1	SG	3	90	18
ZEM-ZG-0041BA-0044BA	Accompaniment, Sight-playing		P							1	SG	2	1	SG	2	1	SG	2	1	SG	2	60	8
ZEM-A-0091BA-0096BA	Choir		P	4	SG	2	4	SG	2	4	SG	2	4	SG	2	4	SG	2	4	SG	2	360	12
Theoretical and Practical Knowledge Connected to the Specialisations of Performing Art																							
ZEM-ZG-0051BA	Harpsichord		P							1	SG	2										15	2
ZEM-ZG-0021BA-0022BA	Methodology	J	L	1	Е	1	1	Е	1													30	2
ZEM-ZG-031BA-034BA	Repertoire	Ţ.	L							1	Е	1	1	Е	1	1	Е	1	1	Е	1	60	4
ZEM-ZG-061BA	Piano maintenance		P				1	SG	1													15	1
	Electives*					4			3			4			4								15
ZEM-ZV-001BA-002BA	Preparation for Final Recital																SG	3		SG	3		6
	Final Recital	♪ ZEM-ZG-006BA																		FR			0
	Total:			16		27	17		27	17		31	20		31	22		30	22		34	1740	180
	Physical Training 1-2**		P	2	S	1	2	S	1													60	2
	Work and Fire Safety Traning**					1																	1

## Prerequisites:

empty field: no prerequisites

 $\mathcal{J}$  = Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

<u>Code</u>: code of the classes to be completed prior to registration

Assessment: Subject types:

E: Exame L: Lecture

SG: Semester grade P: Practice

FR: Final Recital

S: Signature

<sup>\*:</sup> University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

<sup>\*\*:</sup> Completion of the subject is a condition for issuing the diploma.