| CLASSICAL SINGING - OPERA SINGING        |  |  |  |  |                             |  |  |  |   |  |  |  |  |  |  |   |
|--|--|--|--|--|-----------------------------|--|--|--|---|--|--|--|--|--|--|---|
|  | STRUCTURE  | OF EDU   | JCATIO   | N PROG   | RAM                         |  |  |  |   |  |  |  |  |  |  |   |
|  | Valid  | from 1st S   | Septembe   | r 2023   |                             |  |  |  |   |  |  |  |  |  |  |   |
| C-12-4                                   | D  | Туре   | 1.   |  |                             | 2.   |  |  | 3.  |  |  | 4.   |  |  | CI   | C   |
| Code Subjects                            | Prerequisite   |  | Cl.  | A.   | Cr.                         | Cl.  | A.   | Cr.  | Cl.   | A.   | Cr.  | Cl.  | A.   | Cr.  | CI.  | Cr.   |
| Т  | he connection of singing   | art to diff  | erent area   | s of cultu   | re and art                  | tistic life  |  |  |   |  |  | -  |  |  |  |   |
| History of Ideas                         | ů  | L  | 2  | Е  | 2                           |  |  |  |   |  |  |  |  |  | 30   | 2   |
| Multimedia Studies                       | 1.   | P  | 2  | SG   | 2                           | 2  | SG   | 2  |   |  |  |  |  |  | 60   | 4   |
| Music Management                         | ů  | L  |  |  |                             |  |  |  | 2   | SG   | 2  | 2  | SG   | 2  | 60   | 4   |
|  | Theoretical  | and histo  | orical area  | as of mus  | ic                          | _  |  |  | _   |  |  | -  |  |  |  |   |
| History of Western and Hungarian Music   | ů  | L  | 2  | Е  | 3                           | 2  | E  | 3  |   |  |  |  |  |  | 60   | 6   |
| Foreign Language                         | 1  | р  | 2  | S.C.   | 2                           | 2  | SC   | 2  |   |  |  |  |  |  | 60   | 4   |
|  | 90   | Г  |  | 30   |                             |  | 30   |  |   |  |  |  |  |  | 00   |   |
| Stylistic Studies, Analysis              | ,  | P  | 2  | SG   | 2                           | 2  | SG   | 2  |   |  |  |  |  |  | 60   | 4   |
|  | Opera singer   | performai  | nce art an   | d stage ac   | cting                       |  |  |  |   |  |  |  |  |  |  |   |
| Principal Study Opera Singing            | ů  | P  | 2  | E  | 7                           | 2  | E  | 7  | 2   | E  | 7  | 2  | SG   | 7  | 120  | 28  |
| Coaching                                 |  | P  | 2  | SG   | 1                           | 2  | SG   | 1  | 2   | SG   | 1  | 2  | SG   | 1  | 120  | 4   |
| Acting                                   |  | P  | 3  | SG   | 2                           | 3  | SG   | 2  | 3   | SG   | 2  | 3  | SG   | 2  | 180  | 8   |
| Stage Performance Practice               |  | P  |  |  |                             |  |  |  | 2   | SG   | 1  | 2  | SG   | 1  | 60   | 2   |
| Role Practice (Opera)                    |  | P  | 1  | SG   | 2                           | 1  | SG   | 2  | 1   | SG   | 2  | 1  | SG   | 2  | 60   | 8   |
| Performance Practice in Foreign Language |  | P  | 2  | SG   | 2                           | 2  | SG   | 2  |   |  |  |  |  |  | 60   | 4   |
| Chamber music                            |  | P  | 2  | SG   | 3                           | 2  | SG   | 3  | 2   | SG   | 3  | 2  | SG   | 3  | 120  | 12  |
|  | Specific theoretical know  | wledge o   | f perform  | ing art of   | opera sir                   | ngers  |  |  |   |  |  |  |  |  |  |   |
| Masterclass                              |  |  |  |  |                             |  |  | 1  |   |  | 3  |  |  |  |  | 4   |
| Repertoire                               | 1  | L  | 2  | Е  | 2                           | 2  | Е  | 2  |   |  |  |  |  |  |  | 4   |
| Electives*                               |  |  |  |  |                             |  |  | 1  |   |  | 3  |  |  | 3  |  | 7   |
| Preparation for Final Recital            | ♪ ZKE-OP-<br>03MA-04MA   |  |  |  |                             |  |  |  |   | SG   | 7  |  | SG   | 8  |  | 15  |
| Final Recital                            |  |  |  |  |                             |  |  |  |   |  |  |  | FR   |  |  | 0   |
|  |  |  | 24   |  | 30                          | 22   |  | 30   | 14  |  | 31   | 14   |  | 29   | 1050   | 120   |
| Physical Training**                      |  | P  | 2  | S  | 1                           | 2  | S  | 1  |   |  |  |  |  |  | 60   | 2   |
| Work and Fire Safety Traning**           |  |  |  |  | 1                           |  |  |  |   |  |  |  |  |  |  | 1   |
|  | History of Ideas Multimedia Studies Music Management  History of Western and Hungarian Music Foreign Language Stylistic Studies, Analysis  Principal Study Opera Singing Coaching Acting Stage Performance Practice Role Practice (Opera) Performance Practice in Foreign Language Chamber music  Masterclass Repertoire Electives*  Preparation for Final Recital Final Recital | STRUCTURE Valid  Subjects  The connection of singing.  History of Ideas Multimedia Studies Music Management  Theoretica  History of Western and Hungarian Music Foreign Language Stylistic Studies, Analysis  Opera singer  Principal Study Opera Singing Coaching Acting Stage Performance Practice Role Practice (Opera) Performance Practice in Foreign Language Chamber music  Masterclass Repertoire Electives* Preparation for Final Recital Physical Training** | Subjects  Prerequisite  Subjects  Prerequisite  Type  The connection of singing art to diff  History of Ideas  Multimedia Studies  Music Management  Theoretical and histe  History of Western and Hungarian Music  Foreign Language  Stylistic Studies, Analysis  Principal Study Opera Singing  Principal Study Opera Singing  Acting  Acting  Performance Practice  Role Practice (Opera)  Performance Practice in Foreign Language  Masterclass  Repertoire  Electives*  Preparation for Final Recital  Physical Training**  Principal Studieff from 1st 2  Type  The connection of singing art to diff  Type  The connection of singing art to diff  Population  Theoretical and histe  Department of Hungarian Music  Popera singer performan  Performance Practice  Performance Practice  Performance Practice  Performance Practice  Perparation for Final Recital  Physical Training**  Performance Province  Performance Practical  Physical Training**  Performance Practical  Performance | Subjects  Subjects  Prerequisite  Type CI.  The connection of singing art to different area  History of Ideas Multimedia Studies Music Management  History of Western and Hungarian Music  History of Western and Hungarian Music  Foreign Language  Stylistic Studies, Analysis  Principal Study Opera Singing  Coaching  Principal Study Opera Singing  Acting  Stage Performance Practice  Role Practice (Opera)  Performance Practice in Foreign Language  Chamber music  Specific theoretical knowledge of perform  Masterclass  Repertoire  Electives*  Preparation for Final Recital  Final Recital  Physical Training**  Preparation of singing art to different area  Type CI.  The connection of singing art to different area  Type CI.  The connection of singing art to different area  Type CI.  The connection of singing art to different area  P 2  Communical area  Theoretical and historical area  P 2  Opera singer performance art an  P 2  Coaching P | STRUCTURE OF EDUCATION PROG | STRUCTURE OF EDUCATION PROGRAM   Valid from 1st September 2023 | Subjects   Percequisite   Percequisite   Tupe   Tube   T | Structure of Education   Processing   Prerequisite   Prerequisite   Type   Ty | Structure Of Education   Program   Function   Program   Precquisite   Type   C1 | Structure of Education Program   Valid from 1st September 2023 | State   Stat | STRUCTURE OF EDUCATION PROGRAM    Subjects   Prerequisite   Type   Total | Structure of Education Process   Valid from 1st September 2023   Subjects   Percaguiste   Type   T | Structure of Education   Structure of Educat | STRUCTURE OF EDUCATION   STRUCTURE OF EDUCATION   Subjects   STRUCTURE OF EDUCATION   Subjects   Structure   Str | Structure of Education Process   Subjects   Precequisite   Type     1 |

## Prerequisites:

empty field: no prerequisites

J= Subjects of the course build on each other, so they can only be taken and completed in the order of the semesters.

<u>Code</u>: code of the classes to be completed prior to registration

## Assessment:

E: Exame

SG: Semester grade

FR: Final Recital

S: Signature

## Subject types:

L: Lecture

P: Practice

<sup>\*:</sup> University courses offered as part of other optional subjects in any faculty, the courses may be accomplished in any order.

<sup>\*\*:</sup> Completion of the subject is a condition for issuing the diploma.